Theatre 301 A, Contemporary Acting Styles SP 2017  Laura Gray, Instructor
Location: Otteson Theatre 114  Office Hours: OT 106: 4-5pm TR
Time: TR 2-3:50pm  Phone: 524-7302
Pre-Req: THE 102  Email: lgray@carrollu.edu

Recommended Text: Finding Your Voice by Barbara Houseman, An Actor Prepares by
Constantin Stanislavski, Audition by Michael Shurtleff

Course Description
Explores advanced techniques of acting, voice, and movement for use in modern theatre genres.

Course Content
This course focuses on contemporary acting styles from common modern genres. Students will become familiar with the basic principles of contemporary acting and explore the vocal and physical challenges of creating contemporary characters.

Student Learning Outcomes
The student will:
1) explore and employ text, voice, and movement as a springboard for performance.
2) explore and employ the inside-out process to create a contemporary character.
3) explore and employ truth and honesty in realistic acting.

Outline of Student Assessments
1) ongoing voice, movement, and acting exercises. (LO1)
2) rehearse and present a scene from a contemporary play. (LO2&3)
3) rehearse and present a monologue from a contemporary play. (LO2&3)

Class Schedule
Unit One (1-5)  Voice, Movement, Ensemble Work
Unit Two (weeks 6-10)  Scene Study
Unit Three (weeks 10-15)  Monologue Study

Outline of Presentations
The class is broken into three units, at the end of each unit the students will present a project that deals with various aspects of the unit work, the specifics of which will be outlined at least two weeks prior to the date of the presentations.

Attire
Students must wear appropriate clothing and footwear that will allow them to move easily.

Required Department of Theatre Productions
Students are required to attend two productions during the Spring semester: Legally Blonde in the Otteson theatre and Fefu and her Friends in the Studio Theatre.
Grading: four for each unit, all counted equally, based on the following rubric

<table>
<thead>
<tr>
<th>Grade</th>
<th>Presence</th>
<th>Participation</th>
<th>Preparation</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>No Absences</td>
<td>Participate fully and add insightful comments to class discussions</td>
<td>Work above and beyond the level of the assigned material</td>
<td>Create inspired work</td>
</tr>
<tr>
<td>B</td>
<td>1 Absence</td>
<td>Participate fully in class discussions</td>
<td>Work above the level of the assigned material</td>
<td>Create interesting work</td>
</tr>
<tr>
<td>C</td>
<td>2 Absences</td>
<td>Participate in class discussions</td>
<td>Complete all assigned material on time</td>
<td>Create required work</td>
</tr>
<tr>
<td>D</td>
<td>3 Absences</td>
<td>Participate sporadically in class discussions</td>
<td>Complete most assigned material on time</td>
<td>Create uninteresting work</td>
</tr>
<tr>
<td>U</td>
<td>4 Absences</td>
<td>Do not participate in class discussions</td>
<td>Do not complete assigned material</td>
<td>Create uninspired work</td>
</tr>
</tbody>
</table>

Attendance
This course will focus on in-class projects and therefore attendance is mandatory. In addition, promptness and participation are required. Failure to arrive on time to class and/or lack of participation will affect the student’s overall grade. Student is also responsible for content of missed classes. There will be no exceptions to this policy.

Assignments
All work is due on date stated when the assignment is made. Any instance of late work will adversely affect the preparation grade for the appropriate unit.

Outline of Written Work
Written, Creative, and Observational assignments will be given throughout the semester. Students will be given specific dates when assignments are due. Late work is not accepted.

Policy Statements
“The instructor and the University reserve the right to modify, amend, or change the syllabus (course requirements, grading policy, etc.) as the curriculum and/or program require(s).”

“Students with documented disabilities who may need accommodations, or any student considering obtaining documentation should make an appointment with Ms. Martha Bledsoe, Director of Services for Students with Disabilities, no later than the first week of class. She can be reached by calling 262-524-7335 or contacting her via email at mbledsoe@carrollu.edu.”

“The Carroll University Academic Integrity Policy is located in your student handbook (https://my.carrollu.edu/ICS/Departments/Student_Affairs). I encourage you to familiarize yourself with it. If a student violates this policy in any way, I reserve the right to impose a sanction of failure on the assignment/assessment or failure in the course. If you have questions about appropriate citations, please ask.”