Carroll University
Kodaly and Orff Methods
MUS 359 Fall 2017
Tues/Thurs. 10:00 - 11:30 am and Wednesday 2:50 - 3:50 pm
at the Waukesha STEM Academy - Randall Campus
Music Room

Aimee Hyland, Instructor
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School phone number - 262-970-2346
Cell phone number - 262-408-9554
Office hours by appointment due to Waukesha teaching schedule

Course Description

This is a course designed to increase each student's knowledge and understanding of music teaching materials, methodologies, and techniques of teaching general music at the elementary school level using the methodologies of Orff and Kodaly. Systems of teaching developed by others, such as Dalcroze, will be studied and put into practice as well. Prerequisite: MUS354

Learning Goals and Outcomes

Upon successful completion of this course students will have practical application and hands on teaching opportunities within the elementary general music classroom and coursework in the following areas:

- Elementary general music education overview and historical perspectives
- Elementary general music education philosophers and their group instruction methodologies
- Development of instruction of elementary general music content as sequential skill/developmental levels
- Development of techniques related to learning and teaching sequential tonal, rhythmic, and harmonic instruction
- Multi-cultural and integrated arts as it is incorporated into the general music classroom experience
- Adapting elementary general music instruction according to differences in music aptitude, development, and learners with other needs
- Technology implementation in the elementary general music classroom
- Teaching and facilitating elementary general music classes and the incorporation of state and national standards for K-6 General Music Education
- Continuing education and professional development for today’s elementary general music educator

Required Text or Materials

No text will be required at this time. All supplemental materials will be distributed throughout the course. Students may choose to purchase or provide a binder to organize materials presented or shared in class (when not able to do so electronically).
### Overview of Assignments

**All of the following will be discussed during the first discussion session to ensure understanding and due dates will be solidified after that point and communicated to students in advance.**

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Points</th>
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<tbody>
<tr>
<td>Notebook/Binder - Compilation of Lessons and Resources</td>
<td>Having resources is crucial to a starting elementary general music teacher. This notebook/binder will help ensure students begin to accumulate those quality resources for the future. Will include (but not limited to): Weekly Journal Entry Activities or plans that you or your peers share Any lessons/plans taught in class Singing/Playing/Movement/Listening activities</td>
<td>40</td>
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</table>
| Written Observation Papers                                           | 1. Narrative of what is observed (including classroom management techniques and procedures) with Mrs. Hyland and a class at STEM  
2. Narrative of what is observed (including classroom management techniques and procedures) with one School District of Waukesha elementary general music teacher (will be arranged with Mrs. Hyland and the teacher)  
3. One narrative/self-reflection after teaching/delivering a lesson  
4. One peer reflection after lesson was taught in class | 25     |
| Lessons and Written Plans                                            | Students will complete 2 formal written lesson plans for class instruction (to be delivered to 4th/5th grade students) and application of those lessons with students at the Waukesha STEM Academy. | Written plans - 5  
Lesson application - 10  
30 total |
| Basic Class Instrument Proficiency                                  | Students will be asked to work and teach with various general music classroom instruments. This assignment/activities will ensure students have a basic proficiency and understanding of the instruments and techniques as instructors. | 5      |
| Total                                                                |                                                                                                                                                                                                            | 100    |

### Assessments and Evaluation

The grading policy for the course is as follows:

- **A**  
  (93 - 100%)  
  Excellent - Work displays superior quality
- **A/B**  
  (89 - 92%)  
  Intermediate - Work displays between superior and above average quality
- **B**  
  (83 - 88%)  
  Good - Work displays an above average quality
- **B/C**  
  (79 - 82%)  
  Intermediate - Work displays between above average and average quality
- **C**  
  (70 - 78%)  
  Average - Work displays an average quality
- **D**  
  (60 - 69%)  
  Low/Merely Passing - Work displays minimum course requirement
Course Calendar and Attendance

Students will be expected to be at the classroom and discussion dates as listed below. If an unexpected absence does occur please be sure to notify Mrs. Hyland via email or phone as soon as possible (or even ahead of time). Because of our the School District of Waukesha schedule, there are a few optional dates where attendance is not mandatory but available for possible makeup of a missed date prior to that time.

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<thead>
<tr>
<th>Tuesday/Thursday Classroom Dates</th>
<th>Wednesday Discussion Dates</th>
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<tbody>
<tr>
<td><strong>Tuesday/Thursday Classroom Dates 10:00 - 11:30 am</strong></td>
<td><strong>Wednesday Discussion Dates 2:50 - 3:50 pm</strong></td>
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<tr>
<td>September 12th and 14th</td>
<td>September 13th</td>
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<td>September 19th and 21st</td>
<td>September 20th</td>
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<tr>
<td>September 26th and 28th</td>
<td>September 27th</td>
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<tr>
<td>October 3rd and 5th</td>
<td>October 4th</td>
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<tr>
<td>October 10th and 12th</td>
<td>October 11th</td>
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<tr>
<td><strong>No Class - October 17th</strong></td>
<td>October 18th</td>
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<tr>
<td><strong>Optional class October 19th</strong></td>
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<td>October 24th and 26th</td>
<td>October 25th</td>
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<td>October 31st and November 2nd</td>
<td>November 1st</td>
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<td>November 7th and 9th</td>
<td>November 8th</td>
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<td>November 14th and 16th</td>
<td>November 15th</td>
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<tr>
<td><strong>Optional class November 21st</strong></td>
<td><strong>No Class - November 22nd</strong></td>
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<td><strong>No Class - November 23rd</strong></td>
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<td>November 28th and 30th</td>
<td>November 29th</td>
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<td>December 5th and 7th</td>
<td>December 6th</td>
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<td>December 12th</td>
<td>December 13th</td>
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<td>Final Exam Time - December 18th - 8:00 am</td>
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Students will be attending these class sessions at the Waukesha STEM Academy - Randall Campus located at 114 S. Charles Street, Waukesha, WI 53186. To enter the school please use the main entrance on Charles Street. You will need to use the buzzer at the door and just let our office staff know you are here for the music methods course. Students will receive a nametag (after the initial few meetings) that will be kept with them and can show that as ID for future meetings as needed. The classroom is located on the third floor of the building. Please use the main staircase as you enter the building and proceed to the Library/Media Center floor. You will see music notes hanging outside the room and a sign above the main door to enter the classroom.
“The instructor and the University reserve the right to modify, amend, or change the syllabus (course requirements, grading policy, etc.) as the curriculum and/or program require(s).”

“Students with documented disabilities who may need accommodations, or any student considering obtaining documentation should make an appointment with Ms. Martha Bledsoe, Director of Services for Students with Disabilities, no later than the first week of class. She can be reached by calling 262-524-7335 or contacting her via email at mbledsoe@carrollu.edu.”

“The Carroll University Academic Integrity Policy is located in your student handbook (https://my.carroll.edu/ICS/Departments/Student_Affairs). I encourage you to familiarize yourself with it. If a student violates this policy in any way, I reserve the right to impose a sanction of failure on the assignment/assessment or failure in the course. If you have questions about appropriate citations, please ask.”