**Conductor:** Dr. Thomas Weis  
**Office:** Shattuck B-32  
**Office hours:** B32 – M 3:50, W 3:50  
**Email:** tweis@carrollu.edu  
**Phone:** 262-524-7182

**Pianist:** TBD

**Class Times:** M 4:00-5:50 W 4:00-5:50, with additional rehearsals and performances (see below)  
**Class Location:** Shattuck B13  
**Prerequisite:** None

**Required Materials:**
- black 3-ring binder
- concert attire (see below)
- pencil

*Note:* music will be provided and must be returned. Students will be charged for any music not returned.

**Course Description**
- Concert Choir Men, Carroll’s only all-male vocal ensemble, is a performance-based class that centers on the rehearsal and performance of great choral literature.

**Goals**
- To rehearse and perform great choral and vocal literature at the highest level.
- To grow as musicians and as team players. This includes vocal development, general musical skills, and ensemble skills.
- To build community within the ensemble, across the university, and in the broader community. This includes Carroll’s alumni network, prospective students, and collegiate choral ensembles throughout the region, country, and world.

**Expectations**
- Be prepared for every rehearsal:
  - Be on time: rehearsal *starts* at 4:00.
  - Bring a pencil, your music, and a water bottle.
  - Learn your parts in the timeframe given by the conductor.
- Be fully engaged in a professional manner during every rehearsal.
- Conduct yourself in a professional manner for concerts and other choir activities.
ABSENCES

1. Attendance at all rehearsals, including dress rehearsal(s)
Since a choral ensemble class is by nature a cumulative subject, you must attend rehearsals if you are to learn the material.

2. Attendance at all performances
Failure to attend any performance by this group will automatically result in the grade of F for the semester. Exceptions are rarely granted.

5. Doctor’s notes
If you wish to have an absence excused because of an illness, you must bring in a doctor’s note validating that your illness is contagious. Do not schedule a doctor’s appointment during choir rehearsal. **If you are physically able to attend another class or function on any given day, then you are well enough to attend choir.**

GRADES
Grading will be based on attendance, preparation, participation, and how well you meet the expectations for this course. Provided the standards of preparation and participation are met, grades will be determined by attendance based on the following: A=0-2 absences, then any additional absences from regular rehearsals will result in the reduction of ½ letter grade per rehearsal (A to A-, for example).

CONCERT ATTIRE
- Black coat, necktie, button-down shirt, dress pants, black socks, black dress shoes. No jeans or sneakers. No fragrances.

SCHEDULE
- Reference Concert Choir and Dr. Dill

Note: Every effort has been made to make this our complete and final schedule. However, changes are possible. The conductor will notify you of any changes to the schedule.

NOTES
The instructor and the University reserve the right to modify, amend, or change the syllabus (course requirements, grading policy, etc.) as the curriculum and/or program require(s).

Students with documented disabilities who may need accommodations, or any student considering obtaining documentation should make an appointment with Ms. Martha Bledsoe, Director of Services for Students with Disabilities, no later than the first week of class. She can be reached by calling 262-524-7335 or contacting her via email at mbledsoe@carrollu.edu.

The Carroll University Academic Integrity Policy is located in your student handbook (http://www.carrollu.edu/campuslife/pdfs/handbook.pdf). I encourage you to familiarize yourself with it. If a student violates this policy in any way, I reserve the right to impose a sanction of failure on the assignment/assessment or failure in the course. If you have questions about appropriate citations, please ask.