Instrumental Applied Music Syllabus

Course Number and Name: MUS 178 Tuba (Sections A, B)
Instructor: Dr. David Spies
Instructor Contact Information: Phone: 608-441-0279 (*Home)
*As a courtesy, please do not call before 7 am or after 9 pm
E-mail: dspies@carrollu.edu
Office Hours: Mutual Availability

Applied music fee to be paid per credit:

Course Description

This course provides private music instruction on your instrument to assist you in developing technical and musical skills. Students enrolled for 1 credit will receive twelve 25-minute lessons. Students enrolled for 2 credits will receive twelve 50-minute lessons.

Admission to any of the applied music courses is by approval of the instructor. The ability to read music and demonstration of a high school level of skill is required.

Private lesson times are arranged directly with the instructor by phone or email. Contact must be made within the first week of classes. Phone numbers and/or emails of instructors are available in the music office.

Student Learning Outcomes (SLOs)

The student will...

1. Demonstrate improvement in technical ability on the instrument studied
2. Be able to describe the application of various techniques to the performance of repertoire.
3. Explore a wide selection of musical literature, with an emphasis on the principal eras, genres, and cultural sources of the instrument.
4. Develop, express, and defend musical judgments.
5. Express artistic and musical messages through performance.
6. Enhance basic musicianship skills, including sight-reading and basic harmonic understanding.
Required books and solo materials

Repertoire will be discussed at the first lesson. Students are responsible for purchasing music as needed following the first lesson. Select Curriculum Literature and Repertoire guides appropriate to level will be provided to students upon entry to the studio.

Student will be required to have a music instrument with mouthpiece in playable condition at each lesson, as well as valve oil and other maintenance materials as needed.

Please have your music, notebook, pencil, tuner, and metronome at every lesson.

Please have valves oiled and slides properly greased prior to the time of lesson. Lesson tuition is expensive; lesson time should best be dedicated to learning the techniques and craft of musical performance and interpretation instead of instrument maintenance.

Course Expectations

Students majoring or minoring in music are required to perform on their principal instrument on the departmental recital each semester they take lessons, as well as perform a jury for the faculty at the end of the semester. One piece is required for the recital and 2 pieces (one accompanied and one unaccompanied) are required for the jury. Students not majoring or minoring in music are not required to perform a jury or recital, but are encouraged to play on the non-major recital scheduled in the spring each year.

On-time attendance at all lessons in the semester does not guarantee an A grade but will be required in order to achieve that grade.

If student misses a scheduled lesson, no make-up lesson will be given.

Students are required to purchase their own copies of music for study each semester and provide a copy to the staff accompanist of solo repertoire.

Timely submission of program information for Department Recitals and Juries must be strictly observed. Students should consult with lesson teachers early in the semester to decide on jury and recital repertoire. Music is due to the staff accompanist by midterm.

For each credit of lessons, students are expected to spend a minimum of 2 hours practicing per week.

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<thead>
<tr>
<th>Assessment</th>
<th>% of final grade</th>
<th>SLO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weekly lesson grade</td>
<td>60</td>
<td>1-6</td>
</tr>
<tr>
<td>Recital participation</td>
<td>10</td>
<td>1, 4, 5</td>
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<tr>
<td>End of semester jury</td>
<td>30</td>
<td>1, 4, 5</td>
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</tbody>
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Music majors and minors who fail to perform a jury and/or recital will receive an F for the semester for this course.
Grading Scale

A 95-100%  AB 90-94.99%  B 85-89.99%  BC 80-84.99%  C 70-79.99%  D 60-69.99%  F 0-59.99%

Progression Standards and Repertoire Expectations (Music Majors/Minors):

Entering freshman tuba concentration students should be able to perform on the tuba at a level that is indicative of previous study and experience. A minimum performance level is defined as being able to perform the contents of the Rubank Advanced Method for Tuba or a comparable study of this level. Entering freshmen not at this level should work to achieve this level by the termination of their first semester of study.

The proficiency levels indicated in the guide below are relative levels of performance. These levels do not necessarily correspond to the student’s academic classification such as, for example, in the case of some transfer students. This guide is not intended as a primary performance goal, but rather as a general list of minimum essentials.

FIRST YEAR (FRESHMAN):
competencies and scales: acceptable tone production and articulation skills; basic embouchure development; all major scales in two octaves, eighth notes, quarter note = 60.
texts: The Tuba Source Book, Morris/Goldstein
Arnold Jacobs, The Legacy of a Master, Stewart
studies/etudes: Bai Lin, Lip Flexibilities for All Brass Instruments
Blazhevich, 70 Studies, Volume I
Clarke, Technical Studies (for trumpet)
Grigoriev, 78 Studies
Kuehn, 60 Musical Studies, Volume II
solos: Marcello/Little, Sonata No. 1 in F Major or comparable solo literature
tuba maintenance: Little, Practical Hints on Playing the Tuba

SECOND YEAR (SOPHOMORE):
scales: all major and minor (natural, harmonic, melodic) scales in two octaves, sixteenth notes, quarter note = 60
texts: The Tuba Source Book, Morris/Goldstein
Arnold Jacobs, Song and Wind, Frederiksen/Taylor
studies/etudes: Arban Complete Method for the Tuba (Young/Jacobs)
Bai Lin, Lip Flexibilities for all Brass Instruments
Blazhevich, 70 Studies for Tuba, Vol. II
Concone/Jacobs, Legato Etudes for Tuba
Rochut/Bordogni, Melodious Etudes, Vol. I
Snedecor, Low Etudes for Tuba
Kuehn, 28 Advanced Studies
solos: Barat, Introduction and Dance or comparable solo literature

THIRD YEAR (JUNIOR):
scales: all major modal scales in two octaves, sixteenth notes, quarter note = 60.
texts: The Tuba Source Book, Morris/Goldstein
Program Notes for the Solo Tuba, Bird
studies/etudes: Arban Complete Method (continuation of study)
Concone/Jacobs, Legato Etudes for Tuba (continuation)
Kopprasch, 60 Selected Studies
Ostrander, Shifting Meter Studies
Rochut/Bordogni, Melodious Etudes, Vol. II
Snedecor, Low Etudes for Tuba (continued)
oppositional studies: Torchinsky, The Tuba Player’s Orchestral Repertoire (selected volumes)
Torchinsky, Twentieth Century Orchestra Studies
solos: Vaughan Williams, Concerto or comparable solo literature; junior recital:
solo recital or recital shared with one other student or ensemble

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FOURTH YEAR (SENIOR):
scales: Whole Tone Scales to the 9th, quarter = 108; Chromatic Scale (2 octaves; Full Range) in sixteenth notes; quarter = 132
texts: *The Tuba Source Book*, Morris/Goldstein
       *The Art of Tuba and Euphonium*, Phillips/Winkle
studies/etudes: Grigoriev, 78 Studies
                Arban, 14 Characteristic Studies
                Schlossberg, Daily Drills and Technical Studies for Trombone
                Cimera, 73 Advanced Studies
orchestral studies: Torchinsky, The Tuba Player’s Orchestral Repertoire (selected volumes)
                  Torchinsky, Twentieth Century Orchestra Studies
solos: Vaughan Williams, *Concerto* or comparable solo literature;
       (majors: senior solo recital)

Select Curriculum Literature and Repertoire guides appropriate to level will be provided to students upon entry to the studio.

Academic Standards and Integrity

All submitted work must be original and conform to high academic standards of style, ownership, and citation. I encourage you to review the Carroll University Academic Integrity Policy located in your student handbook at [https://my.carrollu.edu/ICS/Departments/Student_Affairs](https://my.carrollu.edu/ICS/Departments/Student_Affairs). Plagiarism is subject to severe consequences, ranging from a failing grade on a particular assignment to failure and ejection from the course. If you are ever in doubt about the acceptability of your work, talk to your instructor in advance of the assignment's due date.

Disability Services

If you have a documented physical, emotional, or learning disability, the instructor will make every reasonable effort to accommodate your educational needs, but you must first speak to Ms. Martha Bledsoe, Director of Services for Students with Disabilities, to complete the necessary paperwork. This must be completed as early as possible in the semester. She can be reached by calling 262-524-7335 or by email at mbledsoe@carrollu.edu.

The instructor and the university reserve the right to modify, amend, or change the syllabus (course requirements, grading policy, etc.) as the curriculum and/or program require(s).