Course Description

This course provides private music instruction on your instrument to assist you in developing technical and musical skills. Students enrolled for 1 credit will receive twelve 25-minute lessons. Students enrolled for 2 credits will receive twelve 50-minute lessons.

Admission to any of the applied music courses is by approval of the instructor. The ability to read music and demonstration of a high school level of skill is required.

Private lesson times are arranged directly with the instructor by phone or email. Contact must be made within the first week of classes. Phone numbers and/or emails of instructors are available in the music office.

Student Learning Outcomes (SLOs)

_The student will..._

1. Demonstrate improvement in technical ability on the instrument studied.
2. Be able to describe the application of various techniques to the performance of repertoire.
3. Explore a wide selection of musical literature, with an emphasis on the principle eras, genres, and cultural sources of the instrument.
4. Develop, express, and defend musical judgments.
5. Express artistic and musical messages through performance.
6. Enhance basic musicianship skills, including sight-reading and basic harmonic understanding.
Course Expectations

Students majoring or minoring in music are required to perform on their principle instrument on the departmental recital each semester they take lessons, as well as perform a jury for the faculty at the end of the semester. One piece is required for the recital and 2 pieces (one accompanied and one unaccompanied) are required for the jury. Students not majoring or minoring in music are not required to perform a jury or recital, but are encouraged to play on the non-major recital scheduled in the spring each year.

On-time attendance at all lessons in the semester does not guarantee an A grade but will be required in order to achieve that grade.

If student misses a scheduled lesson, no make-up lesson will be given.

Students are required to purchase their own copies of music for study each semester and provide a copy to the staff accompanist of solo repertoire.

Timely submission of program information for Department Recitals and Juries must be strictly observed. Students should consult with lesson teachers early in the semester to decide on jury and recital repertoire. Music is due to the staff accompanist by midterm.

For each credit of lessons, students are expected to spend a minimum of 2 hours practicing per week.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>% of final grade</th>
<th>SLO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weekly lesson grade</td>
<td>60</td>
<td>1-6</td>
</tr>
<tr>
<td>Recital participation</td>
<td>10</td>
<td>1, 4, 5</td>
</tr>
<tr>
<td>End of semester jury</td>
<td>30</td>
<td>1, 4, 5</td>
</tr>
</tbody>
</table>

Music majors and minors who fail to perform a jury and/or recital will receive an F for the semester for this course.

Grading Scale

A 95-100%  AB 90-94.99%  B 85-89.99%  BC 80-84.99%  C 70-79.99%  D 60-69.99%  F 0-59.99%

Progression Standards and Repertoire Expectations

Year 1:

**Scales:** Students must be able to play all major scales in all modes using specified patterns.

**Studies:**
Hering - 40 Progressive Etudes
Rochut - Melodious Etudes book 1
Davis 15 minute warm-up
Tyrell - 40 Progressive Etudes

**Solos:**
Telemann - Sonata
Galliard - Sonatas
Hasse - Suite
Vivaldi - Suite in C minor

**Year 2:**
Continued work on fundamentals

**Scales:** Students must be able to play all major and natural minor scales using specified patterns.

**Studies:**
Rochut - Melodious Etudes Book 1
Davis - 15 Minute Warm-up
Tyrell - 40 Progressive Etudes
Vobaron - 34 Etudes
Voxman - Selected Studies
Blazhevich - Clef Studies
Kopprasch - Studies Book 1
Orchestral Excerpts

**Solos:**
Guilmant - Morceau Symphonique
Barat - Andante and Allegro
Marcello - Sonata in A minor
Pryor - Annie Laurie
David - Concertino

**Year 3:**
**Scales:** Students must be able to play all major, natural, harmonic and melodic minor scales using specified patterns.

**Studies:**
Rochut - Melodious Etudes Books 1 and 2  
Davis - 20 Minute Warm-up  
Tyrell - 40 Progressive Etudes  
Vobaron - 34 Etudes  
Voxman - Selected Studies  
Blazhevich - Clef Studies  
Kopprasch - Books 1 and 2  
Orchestral Excerpts

**Solos:**
Pryor - Blue Bells of Scotland  
Grondahl - Concerto  
Serocki - Sonatina  
Bach - Cello Suites  
Larsson - Concertino

**Year 4:**

**Scales:** All scales in all modes in the circle of 5ths

**Studies:**
Rochut - Melodious Etudes Book 2  
Davis - Total Trombone  
Tyrell - 40 Progressive Etudes  
Voxman - Selected Studies  
Blazhevich - Clef Studies  
Bitsch - 15 Rhythmical Studies  
Pederson - Advanced Etudes for Tenor Trombone  
Orchestral Excerpts

**Solos:**
Ewazen - Sonata  
Casterede - Sonatine  
Pryor - Fantastic Polka  
Peaslee - Arrows of Time  
Creston - Fantasy

**Academic Standards and Integrity**
All submitted work must be original and conform to high academic standards of style, ownership, and citation. I encourage you to review the Carroll University Academic Integrity Policy located in your student handbook at https://my.carrollu.edu/ICS/Departments/Student_Affairs. Plagiarism is subject to severe consequences, ranging from a failing grade on a particular assignment to failure and ejection from the course. If you are ever in doubt about the acceptability of your work, talk to your instructor in advance of the assignment's due date.

Disability Services

If you have a documented physical, emotional, or learning disability, the instructor will make every reasonable effort to accommodate your educational needs, but you must first speak to Ms. Martha Bledsoe, Director of Services for Students with Disabilities, to complete the necessary paperwork. This must be completed as early as possible in the semester. She can be reached by calling 262-524-7335 or by email at mbledsoe@carrollu.edu.

*The instructor and the university reserve the right to modify, amend, or change the syllabus (course requirements, grading policy, etc.) as the curriculum and/or program require(s).*