APPLIED VOICE COURSE SYLLABUS

Music 169, 2016-2017
Wednesdays 2:35-3:55, sections A & B
Office: Shattuck B-32
Office Hours by appointment

Dr. Thomas Weis, Coordinator
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Course Description
Applied Voice provides students a chance to improve their individual singing skills and musicianship in a one-on-one environment, with additional opportunities to apply what they learn in performance classes with other applied voice students.

Course Goals
Students should learn and be able to both describe and apply the basic fundamentals of healthy singing, including breathing and alignment. Students should recognize increased ease in the production of their singing, increased resonance and tonal balance, and greater ease transferring from one register to another. Students should also recognize increased musicality in their performances and greater freedom and expression in their delivery of song texts.

Student Learning Outcomes

I. Alignment and Breath
- Student shall demonstrate understanding of alignment and breath by providing a brief demonstration/explanation of proper alignment and a complete breath for singing. Students MUST INCLUDE a description of the points of balance as well as an accurate description of inhalation AND exhalation.

II. Onset / Release
- Student shall demonstrate proper onset and release of tone by singing the following exercises:
  o 1/4 note = 60, divide into 8ths, triplets and 16ths - same note and vowel
  o 1/4 note = 60, 5-4-3-2-1, 1-3-5-3-1 and 1-3-5-8-5-3-1, staccato and legato

III. Agility
- Student shall demonstrate proper flexibility and agility in tone by singing the following:
  o 1234, 1234, 1234 using [i], [e] and [æ] (as in "bat")
  o 12123, 34345, 54543, 32321 using [a], [e], [i] and [a] - both staccato and legato

IV. Sostenuto
- Student shall demonstrate healthy sustained singing by performing the following exercises:
  o 1-3-5,5,5-4-3-2-1,1,1
  o [i-----e-a----------e-i]
  o [a-----e-i----------e-a]
  o [o-----i-e----------i-o]

V. Messa di Voce
- Student shall demonstrate proper transition from piano to forte and back by singing the following:
  o piano----forte----piano (1/4=60): 8 beats, 12 beats, 16 beats; dynamics relative to voice, either on any vowel or changing vowels consistently throughout for example: [i-e-a-e-i-e-a-e-i]

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VI. Repertoire Excerpts To Include In Daily Exercises

- Students should be able to sing (memorized!) the assigned phrase from at least 2 of the following standard repertoire selections (**students may also sub in one memorized selection in the same language from pieces assigned during the course of the semester**):
  
  o **First Year**
    - Down by the Salley gardens - Britten (folksong) (1st two phrases "...snow white feet")
    - I attempt from Love's sickness to fly - Purcell (1st phrase "...in vain")
    - "Ave Maria - Bach/Gounod (final two Amen "...Amen") / Ave Maria - Schubert (Ave Maria 1x)

  o **Second Year**
    - "Tu lo sai - Torelli ("E poi sprezza un infedel, e poi sprezza un infedel")
    - O del mio dolce ardor - Gluck (beginning through 2nd sung "bramato oggetto")
    - "Ave Maria - Bach/Gounod (final two Amen "...Amen") / Ave Maria - Schubert (Ave Maria 1x)

  o **Third Year**
    - Widmung - Schumann (1st two phrases "...mein Schmerz")
    - "An die Musik - Schubert (final three phrases "Den Himmel bessrer - ...ich danke dir")
    - Wie Melodien - Brahms (1st phrase "...den Sinn") maybe more than one phrase for many!!
    - "Ave Maria - Bach/Gounod (final two Amen "...Amen") / Ave Maria - Schubert (Ave Maria 1x)

  o **Fourth Year (+)**
    - Lydia - Faure (1st two phrases "...et si blanc")
    - "Bois epais - Lully (2nd and 3rd phrases "Tu ne saurais - ...trop cacher")
    - "Ave Maria - Bach/Gounod (final two Amen "...Amen") / Ave Maria - Schubert (Ave Maria 1x)

**Course Requirements**

1. Applied Voice involves both private study and group performance opportunities. Each Wednesday the lab portion of the course will give you opportunities to learn about and improve your performance. The class will vary between formal performances and informal studio class settings; see details on LMS schedule or on the Voice Bulletin Board.

2. We will have pianists at all classes to play for you, but you MUST TURN IN MUSIC BY THE WEDNESDAY PRIOR BEFORE 6:00 to the hanging files between B-31 and B-32. Accompanist names are on the slots. Please always include your name, contact phone #, and the date you'll be singing at the top right of your music.

3. Rhonda has posted rehearsal sign-up sheets on the bulletin board between B-31 and B-32; you may sign up for one slot for any class that she will be playing for now or anytime. Other sign-up sheets will be posted at a later date for the other pianists.

4. You are allowed to sing on Performance Class by signing up ahead of time, turning in your music the Wednesday prior at 6:00, and rehearsing with Rhonda prior to the performance.
If one of those requirements is not met, you will not be allowed to sing the following Wednesday.

5. Performance Class is limited to 15 singers per week, so please sign up for only one slot unless you are doing a recital in the current semester, when you may sign up for 2 slots. If all slots are full and you would like to sing, please check with me and I may be able to add a space.

6. Check schedule on LMS for last class date you may use music for a Performance Class.

7. Music majors and minors will be required to sing a jury (final exam) on Reading Day. You must turn in music to your assigned pianist no later than the designated Wed. at 6:00 p.m.

8. Music majors and minors (EXCEPT first-semester students) must sing on the department recital (TBD); your assigned pianist will play for you.

9. All students will demonstrate mastery of the Student Learning Outcomes by singing selections from the above lists on Reading Day. Students must discuss #1, then demonstrate 3 of the following four exercises plus 2 memorized song excerpts.

10. WEDNESDAY 6:00 is your deadline for everything to be turned in each week. Please remember this time and turn in your music and information in a timely and responsible fashion.

11. Area-wide: you are STRONGLY ENCOURAGED to learn your music on your own. Do not expect us to teach you the notes and rhythms, although we will be glad to help with diction.

12. Area-wide writing assignment - see your instructor for details.

**Attendance** is required at both lessons and class (lab). Students with a valid reason for missing either must notify their instructor or Dr. Weis respectively within 24 hours of the lesson or class for the excuse to be valid. Missing lab or a lesson for reasons such as a doctor’s appointment or getting behind in schoolwork is not acceptable and will be counted as an absence. **Three unexcused absences from lessons will result in an automatic F for the semester (departmental policy).**

**Grading** is very similar, but slight differences may exist depending on your applied teacher; please refer to your studio syllabus addendum for final grading policies.

Consult LMS MyCourses or the Music Program Handbook 2016-2017 for further departmental expectations, including jury requirements for majors and minors.

**Policy Statements**

**Statement on Academic Integrity** – The Carroll College Academic Integrity Policy is located in your student handbook (pages 17-21). We encourage you to familiarize yourself with it. If a student violates this policy in any way, we reserve the right to impose a sanction of failure on the assignment/assessment or failure in the course. If you have questions about appropriate citations, please ask.

**Accommodation for Disabilities** – Students with documented disabilities who may need accommodations, or any student considering obtaining documentation should make an appointment with Ms. Martha Bledsoe, Director of Services for Students with Disabilities, no later than the first week of class. She can be reached by calling 262-524-7335 or contacting her via email at mbledsoe@carrollu.edu.

**Modifications to the syllabus:** The instructors and the University reserve the right to modify, amend, or change the syllabus (schedule, course requirements, grading policy, etc.) as the curriculum and/or program require(s).