Carroll University  
APPLIED PIANO, MUSIC 167  
Professor Daya  
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Fall-2017

Course Objectives
Develop and improve each student’s technical, musical, and performing skills using piano literature representative of all style periods, scales, arpeggios, etudes, technical exercises and sight reading.

Technique – All students will secure the following progressively through each semester of study in 2-4 Octaves: Chromatic Scales, Major/Minor Scales (Harmonic, Natural & Melodic), corresponding Arpeggios, Dominant & Diminished 7ths.

Repertoire – Etudes, contrapuntal and other compositions from Baroque to 21st century will be selected from The Celebrations Series, Kjos Piano Library, Bach’s 2 & 3 Part Inventions, etc., based on the student’s level.

Course Materials:
Repertoire will be discussed at the first lesson. Students are responsible for purchasing music as needed following the first lesson. It is essential that you have your music, notebook, pencil and metronome at every lesson.

Basis for Functional Development:
I. Private Lessons: 25 minutes weekly for one credit.  
50 minutes weekly for two credits.  
Instruction is on a one to one basis, working with each individual at his/her level of advancement. 3-6 pieces, one from each major historical period and assigned technique will be covered over the semester. Each piece and technique will be graded individually according to the following criteria:
   1. Correctly and securely learned  
   2. Securely memorized, if required  
   3. Stylistically correct  
   4. Musically convincing

II. Performance Classes: 1-½ hours weekly.  
A. The opportunity to perform in a recital setting.  
B. Receive and contribute comments in a supportive environment.  
C. Forum for discussion of pertinent topics.

.....OVER, PLEASE
Grading

Instructor's grade 50%
Jury grade 30% (Two memorized pieces of contrast)
Performance class 20%

The "physical/performance" nature of this course requires regular practice and attendance. Your grade will thus reflect heavily on these two components. Improvement in overall performance (assessed on a weekly basis) will also be considered in the instructor’s grading. Signing up for private lessons commits you to setup time in your schedule each day for some practicing. The purpose of private lessons is to develop the capacity to perform sophisticated repertoire with musical understanding, expression and technical mastery. The only way to accomplish this is through daily work. The general rule is a minimum of 1 hour of practice per day per credit.

Attendance/Absences:
Attendance at every scheduled lesson is a requirement of the course. There will be 12 lessons for the semester. Instructor has the right to excuse student from the lesson without a makeup if proper preparation has not been done. In such cases, the semester grade will be affected the same as an unexcused absence. Lessons cannot be changed for your convenience. Lack of preparation is not a legitimate excuse for missing or postponing a lesson. If you are ill or have a family or personal emergency, lessons may be made up if the instructor is notified before the scheduled lesson time. Any absences other than for illness, family or personal emergencies or class field trip will be considered unexcused absences. Each unexcused absence lowers the semester grade by a half letter grade.

Please do not hesitate to knock on my door or phone or email if you have any questions during the week. However, please do not interrupt during individual lesson time.

Policy Statements (Legalities):
Modifications to the Syllabus - The instructor and the University reserve the right to modify, amend, or change the syllabus (schedule, course requirements, grading policy, etc.) as the curriculum and/or program require(s).

Accommodation for Disabilities – Students with documented disabilities who may need accommodations or any student considering obtaining documentation should make an appointment with Martha Bledsoe, our Director of Services for Students with Disabilities, no later than the first week of class. She can be reached at 262-524-7335 or contacting her via e-mail at mbledsoe@carrollu.edu.

Statement on Academic Integrity – The Carroll University Academic Integrity Policy is located in your student handbook. I encourage you to familiarize yourself with it. If you violate this policy in any way, I reserve the right to impose a sanction of failure on the assignment/assignment or failure in the course.