Instrumental Applied Music Syllabus MUS 165

Course Number and Name: MUS 165 - Guitar

Instructor: Dr. Maxim Anisimov

Instructor Contact Information: manisimo@carrollu.edu, 847.431.9245

Applied music fee to be paid per credit:

Course Description

This course provides private music instruction on your instrument to assist you in developing technical and musical skills. Students enrolled for 1 credit will receive twelve 25-minute lessons. Students enrolled for 2 credits will receive twelve 50-minute lessons.

Admission to any of the applied music courses is by approval of the instructor. The ability to read music and demonstration of a high school level of skill is required.

Private lesson times are arranged directly with the instructor by phone or email. Contact must be made within the first week of classes. Phone numbers and/or emails of instructors are available in the music office.

Student Learning Outcomes (SLOs)

The student will...

1. Demonstrate improvement in technical ability on the instrument studied
2. Be able to describe the application of various techniques to the performance of repertoire.
3. Explore a wide selection of musical literature, with an emphasis on the principle eras, genres, and cultural sources of the instrument.
4. Develop, express, and defend musical judgments.
5. Express artistic and musical messages through performance.
6. Enhance basic musicianship skills, including sight-reading and basic harmonic understanding.

Required materials and books

1. Nylon string classical guitar.
2. Foot stool.
3. Nail care tools - a glass nail file, as well as 3M 500 Grit Open Coat Sandpaper.
4. Books will be recommended on case by case basis. However, essentials include etudes by Sor, Carcassi, Brouwer, Villa-Lobos, as well as repertoire books from the RCM Bridges series. For Bach, the Frank Koonce second edition of the *Solo Lute Works* is preferred.

Course Expectations

Students majoring or minoring in music are required to perform on their principle instrument on the departmental recital each semester they take lessons, as well as perform a jury for the faculty at the end of the semester. One piece is required for the recital and 2 pieces (one accompanied and one unaccompanied) are required for the jury. Students not majoring or minoring in music are not required to perform a jury or recital, but are encouraged to play on the non-major recital scheduled in the spring each year.

On-time attendance at all lessons in the semester does not guarantee an A grade but will be required in order to achieve that grade.

If student misses a scheduled lesson, no make-up lesson will be given.

Students are required to purchase their own copies of music for study each semester and provide a copy to the staff accompanist of solo repertoire.

Timely submission of program information for Department Recitals and Juries must be strictly observed. Students should consult with lesson teachers early in the semester to decide on jury and recital repertoire. Music is due to the staff accompanist by midterm.

For each credit of lessons, students are expected to spend a minimum of 2 hours practicing per week.

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<tr>
<th>Assessment</th>
<th>% of final grade</th>
<th>SLO</th>
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<tbody>
<tr>
<td>Weekly lesson grade</td>
<td>60</td>
<td>1-6</td>
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Recital participation 10 1, 4, 5
End of semester jury 30 1, 4, 5

Music majors and minors who fail to perform a jury and/or recital will receive an F for the semester for this course.

Grading Scale

A 95-100%  AB 90-94.99%  B 85-89.99%  BC 80-84.99%  C 70-79.99%  D 60-69.99%  F 0-59.99%

Progression Standards and Repertoire Expectations

Year 1: Two-octave scales with universal fingerings. At least four etudes by Leo Brouwer, Nos. 1-10, or similar. Two Baroque suite movements by Rebert de Visée or similar. Repertoire pieces by Logy, Krieger, Aguado, Sor, Carcassi, Carulli, Paganini, Tarrega.

Year 2: Two-octave scales with universal fingerings. At least four etudes by Fernando Sor, No. 5-15, or similar. Two shorter movements (e.g. Bourrées, Gavottes or Minuets) from a lute suite by J.S. Bach. Repertoire pieces by Aguado, Sor, Carcassi, Carulli, Paganini, Giuliani, Tarrega.

Year 3: Three-octave scales. Etudes 11-20 by Leo Brouwer or similar. At least one Renaissance piece by Narváez, Milan, da Milano, or Dowland. Two movements from a lute suite by J.S. Bach (each must be one of the following - Prelude, Allemande, Courante or Gigue). Concert pieces by Scarlatti, Coste, Mertz, Tarrega, Ponce, Barrios, Llobet, Tansman, Brouwer.

Year 4: Three-octave scales. Etudes by Heitor Villa-Lobos (any) or similar. At least one Renaissance piece - Lachrimae Pavan by John Dowland or similar. Two movements from a lute suite by J.S. Bach (each must be one of the following - Prelude, Allemande, Courante or Gigue). Major concert pieces by Sor, Giuliani, Barrios, Ponce, Albeniz, Granados, Castelnuovo-Tedesco, Britten, Walton, Villa-Lobos, Takemitsu, Brouwer, Koshkin, Dyens.

Academic Standards and Integrity

All submitted work must be original and conform to high academic standards of style, ownership, and citation. I encourage you to review the Carroll University Academic Integrity Policy located in your student handbook at https://my.carrollu.edu/ICS/
Departments/Student Affairs. Plagiarism is subject to severe consequences, ranging from a failing grade on a particular assignment to failure and ejection from the course. If you are ever in doubt about the acceptability of your work, talk to your instructor in advance of the assignment’s due date.

Disability Services

If you have a documented physical, emotional, or learning disability, the instructor will make every reasonable effort to accommodate your educational needs, but you must first speak to Ms. Martha Bledsoe, Director of Services for Students with Disabilities, to complete the necessary paperwork. This must be completed as early as possible in the semester. She can be reached by calling 262-524-7335 or by email at mbledsoe@carrollu.edu.

The instructor and the university reserve the right to modify, amend, or change the syllabus (course requirements, grading policy, etc.) as the curriculum and/or program require(s).