Individual Cello Instruction

MUS 163 A & B

Instructor: Marie Sinco Warren

Contact Information: marie.sinco@gmail.com (813-777-1346)

Applied music fee to be paid per credit:

Course Description

MUS 163 (A,B) is designed to help students achieve mastery of their instrument. Rhythm, intonation, and clear sound are fundamental concepts discussed each week. Scales, etudes, and performance repertoire will be assigned throughout the semester, as well as chamber music when possible. Each week students are expected to play through assigned material, demonstrating how they have utilized techniques discussed in previous lessons. The ability to employ techniques discussed in lessons, as well as successfully performing assignments for the instructor each week will make up 60% of your final grade.

Attendance

Attendance to private lessons and semester recitals are mandatory. Excused absences include illness, documented death of family member, and other required Carroll University functions. 24-hour advance notice is required for excused absence. Missing 5 minutes of class—arriving late, departing early, or leaving during class—counts as half of an absence. Missing 15 minutes or more is considered a full absence. Students are given one unexcused absence each semester, but may miss no more than two lessons total. Three absences are grounds for failure.

Private lesson times are arranged directly with the instructor by phone or email. Contact must be made within the first week of classes. Phone numbers and/or emails of instructors are available in the music office.
Student Learning Outcomes (SLOs)

The student will...

1. Demonstrate weekly improvement in discussed topics. Weekly attendance is mandatory
2. Be able to give basic background information on the piece and composer
3. Be able to explain and defend musical ideas
4. Improve sight reading and playing in an ensemble
5. Participate in end of semester performance in jury, recital, or final lesson.

Required books and solo materials

TBD the first week of lessons.

Course Expectations

Each lesson students are given new material to learn, such as scales, etudes, and performance repertoire. Preparation for class consists of successfully employing practice techniques outlined in previous lessons, as well as the ability to ‘perform’ assignments for the teacher from one week to the next. There is no practice minimum for non-music majors, but failure to prepare and/or successfully demonstrate practice techniques will result in a grade reduction. Students are responsible for achieving proficiency in assigned material by the next class session.

Timely submission of program information for Department Recitals and Juries must be strictly observed. Students should consult with lesson teachers early in the semester to decide on jury and recital repertoire. Music is due to the staff accompanist by midterm.

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<tr>
<th>Assessment</th>
<th>% of final grade</th>
<th>SLO</th>
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<tbody>
<tr>
<td>Weekly lesson grade</td>
<td>60</td>
<td>1-5</td>
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<tr>
<td>Recital participation</td>
<td>10</td>
<td>2,3,5</td>
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<tr>
<td>End of semester jury (majors/minors)</td>
<td>30</td>
<td>1,2,5</td>
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<td>Or</td>
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<tr>
<td>Attendance (non majors)</td>
<td>30</td>
<td>1,5</td>
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Music majors and minors who fail to perform a jury and/or recital will receive an F for the semester for this course.

Grading Scale

A 95-100%  AB 90-94.99%  B 85-84.99%  BC 80-79.99%  D 60-69.99%  F 0-59.99%

Progression Standards and Repertoire Expectations for Music Majors.
Repertoire will consist of, but not be limited to the following:

Year 1:

Technical Studies: Alwin Schroeder 170 Foundation studies for Violoncello, or David Popper 40 Studies: High School of Cello Playing, Mark Yampolsky Cello Technique


Solo Cello Repertoire: Ricercare 7 by Domenico Gabrielli, Six Suites By J.S. Bach (Suites 1-2)

Concertos: Student Concerto such as Concerto no. 4 by George Golterman or Concertino No.1 by Julius Klengel. Progressing to Concerto in C Major by Franz Joseph Haydn, Concerto No.1 by Camille Saint-Saens

Year 2:

Technical Studies: David Popper 40 Studies: High School of Cello Playing, Mark Yampolsky Cello Technique

Sonatas: Sonatas for Piano and Violoncello by Ludwig Van Beethoven (Sonatas 1-3), or 3 Sonatas BWV 1027-29 by J.S. Bach. Progressing to Sonata in D minor by Dmitri Shostakovich, Sonata Op. 6 by Samuel Barber, Sonata No. 1 in E minor by Samuel Barber

Solo Cello Repertoire: Six Suites by J.2. Bach (Suites 1-3), Cello Sonata by Gasper Cassado, Sonata for Solo Cello by George Crumb

Concertos: Concerto in C Major by Franz Joseph Haydn, or Concerto No.1 by Camille Saint-Saens. Progressing to Concerto in D minor by Eduoard Lalo, Concerto in B-flat by Luigi Boccherini

Year 3:
**Technical Studies:** David Popper 40 Studies: High School of Cello Playing, Mark Yampolsky Cello Technique

**Sonatas:** Sonatas for Piano and Violoncello by Ludwig Van Beethoven (Sonatas 3-5), Sonata in D minor by Dmitri Shostakovich, Sonata Op. 6 by Samuel Barber, Sonata no. 1 in E minor by Samuel Barber, progressing to Sonata for Violoncello and Piano by Claude Debussy, 6 Sonatas by Luigi Boccherini

**Concertos:** Concerto in D minor by Eduoard Lalo, Concerto in B-flat by Luigi Boccherini progressing to Cello Concerto in D by Franz Joseph Haydn, Concerto No. 1 by Dmitri Shostakovich

**Solo Cello Repertoire:** Six Suites by J.S. Bach (Suites 3-5) Sonata Op.25 No.3 by Paul Hindemith, 3 Suites Op.131c by Max Reger

**Show Pieces:** Gavotte Op.23 No.2 or Hungarian Rhapsody op.68 by David Popper

**Year 4:**

**Etudes:** David Popper 40 Studies: High School of Cello Playing, Mark Yampolsky Cello Technique, progressing to 12 Caprices Op. 25 by Alfredo C. Piatti

**Sonatas:** Sonata for Violoncello and Piano by Claude Debussy, Sonata in C Major by Sergei Prokofiev, progressing to Sonata for Piano and Violoncello in D Major by Felix Mendelssohn, Sonata no. 1 by Alfred Schnittke

**Concertos:** Cello Concerto in D by Franz Joseph Haydn, Concerto no. 1 by Dmitri Shostakovich, progressing to Variations on a Rococo Theme op.30 by Peter Ilyich Tchaikovsky, Concerto in B minor by Anton Dvorak

**Solo Cello Repertoire:** Six Suites by J.S. Bach (Suites 3-6), Sonate Op.8 for Violoncello Solo by Zoltan Kodaly

**Show Pieces:** Polonaise Brillante by Frederic Chopin, Pampeana No.2 by Alberto Ginastera

**Academic Standards and Integrity**

All submitted work must be original and conform to high academic standards of style, ownership, and citation. I encourage you to review the Carroll University Academic Integrity Policy located in your student handbook at https://my.carrollu.edu/ICS/Departments/Student_Affairs. Plagiarism is subject to severe consequences, ranging from a failing grade on a particular assignment to failure and ejection.
from the course. If you are ever in doubt about the acceptability of your work, talk to your instructor in advance of the assignment's due date.

Disability Services

If you have a documented physical, emotional, or learning disability, the instructor will make every reasonable effort to accommodate your educational needs, but you must first speak to Ms. Martha Bledsoe, Director of Services for Students with Disabilities, to complete the necessary paperwork. This must be completed as early as possible in the semester. She can be reached by calling 262-524-7335 or by email at mbledsoe@carrollu.edu.

*The instructor and the university reserve the right to modify, amend, or change the syllabus (course requirements, grading policy, etc.) as the curriculum and/or program require(s).*