Lara Karpenko  
ENGLISH 312: Modernism and Postmodernism (Section A)  
Mac 108, TR: 2:00-3:50 PM

CONTACT INFORMATION:
If you are struggling with anything, please don’t hesitate to speak to me. Remember, I’m here to help!
Office Location: MacAllister 311  
Office Phone: 262-524-7257  
Office Hours: TR: 12:00-2:00 PM and by appointment.  
E-mail: lkarpenk@carrollu.edu

COURSE OBJECTIVES:
From the Futurists to the “Mods,” 20th century culture has lauded, celebrated and sometimes critiqued “the modern.” In this course, we will interrogate the notion of modernity in the literature, art and culture of the 20th century. As we proceed through the course we will be guided by the following questions: What does it mean to be modern? Who embraces the modern? Who critiques the modern?

Course prerequisites: Junior level standing or above.

PREREQUISITES:
Junior level standing or above or consent of instructor.

HOW COURSE FITS INTO MAJOR/PROGRAM GOALS/GENERAL EDUCATION REQUIREMENTS:
English 312 can be taken towards fulfilling “Area 6” of the English-Writing major. This course also counts as a H2 class in the distribution for General Education requirements.

GENERAL EDUCATION LEARNING OUTCOMES:
By the end of the course, students will be able to
1) Understand the methodologies germane to the fine arts, humanities, social sciences, or natural sciences as well as their larger social context.
2) Analyze and integrate material in a field outside the students’ major area of study.
3) Develop and defend a position that demonstrates logical reasoning orally or in writing.
4) Demonstrate information fluency by gathering, analyzing, and synthesizing information using emerging technologies and traditional media.

ENGLISH-WRITING MAJOR LEARNING OUTCOMES THIS COURSE FULFILLS:
By the end of the course, students will be able to
1) Employ a variety of critical approaches to literature.
2) Analyze and respond critically to literature using research and bibliographic materials appropriate to the discipline.

COURSE SPECIFIC LEARNING OUTCOMES:
By the end of the course, students will be able to
1) Identify major trends in British literature, history, and art of the twentieth century.
2) Demonstrate an understanding of the connections between historical events and literary movements.
3) Demonstrate competency in writing and speaking about British literature of this time period.

CLASS ASSIGNMENTS:
To demonstrate their mastery of goals in the course, students will be asked to complete/participate in the following assignments:
1) Midterm Exam (Thursday October 22nd)  
2) Final Exam (Thursday December 17th: 1:00-4:00 PM)  
3) 10-12 page research paper with source analysis and annotated bibliography  
4) Ulysses Presentation  
5) Class Participation and Non-formal writing

Although I do not require drafts of papers, I am more than happy to read and comment on any drafts that you may wish to turn in.
COURSE ASSESSMENT PLAN
GENERAL EDUCATION LEARNING OUTCOMES WILL BE ASSESSED ACCORDING TO THE FOLLOWING PLAN:

<table>
<thead>
<tr>
<th>General Education Learning Outcomes</th>
<th>MIDTERM EXAM</th>
<th>FINAL EXAM</th>
<th>GROUP PRESENTATION</th>
<th>PARTICIPATION/ NONFORMAL WRITING</th>
<th>10-12 ARGUMENTATIVE RESEARCH PAPER WITH SOURCE ANALYSIS AND ANNOTATED BIBLIOGRAPHY</th>
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<tbody>
<tr>
<td>Understand the methodologies</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
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<tr>
<td>germane to the fine arts, humanities, social sciences, or natural sciences as well as their larger social context</td>
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<tr>
<td>Analyze and integrate material in a field outside the students’ major</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<td>X</td>
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<tr>
<td>Develop and defend a position that demonstrates logical reasoning orally or in writing</td>
<td>X</td>
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ENGLISH MAJOR AND COURSE LEARNING OUTCOMES WILL BE ASSESSED ACCORDING TO THE FOLLOWING PLAN:

<table>
<thead>
<tr>
<th>English Major and Course Learning Outcomes</th>
<th>MIDTERM EXAM</th>
<th>FINAL EXAM</th>
<th>PRESENTATION</th>
<th>10-12 PAGE ARGUMENTATIVE RESEARCH PAPER WITH ANNOTATED BIBLIOGRAPHY</th>
<th>CLASS PARTICIPATION AND NON-FORMAL WRITING</th>
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</thead>
<tbody>
<tr>
<td>Identify major trends in British literature, history, and art of the nineteenth century.</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Demonstrate an understanding of the connections between historical events and literary movements.</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Demonstrate competency in writing and speaking about British literature of this time period.</td>
<td>X</td>
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<tr>
<td>Develop strategies for originating and answering questions about literature.</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Demonstrate knowledge of a writing process that includes reading, research, drafting, editing, and revising, and be able to analyze that process in their own writing and the writing of others.</td>
<td>X</td>
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<td>X</td>
<td>X</td>
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POLICY STATEMENTS:

Disabilities statement: Students with documented disabilities who may need accommodations, or any student considering obtaining documentation should make an appointment with Ms. Martha Bledsoe, Director of Services for Students with Disabilities, no later than the first week of class. She can be reached by calling 262-524-7335 or contacting her via email at mbledsoe@carrollu.edu.

Academic Integrity: The Carroll University Academic Integrity Policy is located in your student handbook. A student violates this policy in any way, the instructor reserves the right to impose a sanction of failure on the assignment/assessment or failure in the course. If you have questions about appropriate citations, please ask.

Attendance Policy: This course is conducted as a seminar: you are expected to speak, listen and contribute. Thus, your participation grade, to some extent depends on regular attendance. If you are absent, be sure to get the notes from somebody. You are responsible for getting the missed assignments/lecture notes/quickwrites from other students. Please also note that in order to be counted as present, you need to adhere to reasonable standards of punctuality and decorum.

Policy on Missed Assignments/Exams: Unless circumstances are absolutely dire, exams and student presentations cannot be made up. If you miss an exam or presentation, you will receive a zero on the assignment. If you need an extension on any written assignments, please see me immediately to schedule an alternate submission date. Please note that no work can be accepted after the last scheduled day of final exams.

Modifications to the syllabus: The instructor and the University reserve the right to modify, amend, or change the syllabus (course requirements, grading policy, etc.) as the curriculum and/or program require(s).

GRADING SCALE
This is a straightforward grading policy. Everything will be assigned a certain number of points and at the end of the semester, I will divide the number of points possible by the number of points you receive. Grades will be assigned according to the following scale:

<table>
<thead>
<tr>
<th>Points (%)</th>
<th>Grade</th>
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<tbody>
<tr>
<td>100 – 94%</td>
<td>A</td>
</tr>
<tr>
<td>93 – 89%</td>
<td>A/B</td>
</tr>
<tr>
<td>88 – 84%</td>
<td>B</td>
</tr>
<tr>
<td>83 – 79%</td>
<td>B/C</td>
</tr>
<tr>
<td>78 – 70%</td>
<td>C</td>
</tr>
<tr>
<td>69 – 60%</td>
<td>D</td>
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<tr>
<td>59% and below</td>
<td>F</td>
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REQUIRED TEXTS:
1) James Joyce, *Ulysses* (Oxford World Classics)
5) All other texts will be either distributed in class or e-mailed. Please note that all students must have access to a working e-mail account.
COURSE CALENDAR

UNIT ONE: Early Years of Modernism 1890-1914

Week One
9/7: Introduction

Week Two
9/12: Early Modernism
   F. T. Marinetti, “The Futurist Manifesto”
   Marinetti, “The Futurist Cookbook”
9/14: Anton Giulio Bragaglia, Thais
       Futurist art

Week Three
9/19: Wyndham Lewis, Blast, selections.
9/21: Wyndham Lewis, Blast, selections.
       Mina Loy, Feminist Manifesto

UNIT TWO: High Modernism: 1914-1939

Week Four
9/26: WWW I
      T.S. Eliot, selected poems.
9/28: James Joyce, Ulysses, Episodes 1-3.

Week Five
10/3: James Joyce, Ulysses, Episodes 4-7.
10/5: James Joyce, Episodes 8-10.

Week Six
10/17: James Joyce, Ulysses, Episodes 11-13
10/19: Midterm

Week Seven:
10/17: FALL BREAK

Week Eight:
10/24: James Joyce, Ulysses. Episodes 15.
10/26: James Joyce, Ulysses, Episodes 16-17.

Week Nine:
10/31: James Joyce, Ulysses, Episode 18.
11/2: Virginia Woolf, Monday or Tuesday: eight stories

UNIT 3: PostModernism, the Second World War and “the Mods”: 1939-170

Week Ten
11/7: Samuel Beckett, Endgame
11/9: Samuel Beckett, Endgame
Week Eleven
11/14: Jackson Pollock and Abstract Expressionist Art.
      John Bratby, The Kitchen Sink School

11/16  John Osborne, *Look Back In Anger*
      Humanities speaker at 7:00 PM. (Tentative.)

Week Twelve:
11/21:  Library research day.

11/23:  Thanksgiving

UNIT 4: Contemporary Britain, 1970’s-present

Week Thirteen:
11/28:  British punk music, selections

11/30:  Individual meetings about paper topics.

Week Fourteen:
12/5:   Thomas Thwaites, *Goatman*, selections

12/7:   Banksy, contemporary art
        Damien Hirst
        Cornelia Parker

Week Fifteen:
12/12:  Class wrap up

DECEMBER 17TH: 1:00- 4:00 PM FINAL EXAM