CLASS CALENDAR
ENGLISH 140  A and B– Fall 2017
9:20-10:30 Ganfield 103 (A)
10:40-11:50 Rankin 301 (B)

SEPTEMBER

F 9/08 **PERSONAL WRITING** Topic: *David Sedaris*
  Journal:
  Read: Maya Angelou “What’s Your Name, Girl?”
M 9/11 *Maya Angelou*
  Journal:
  Read: Bernard Cooper “A Clack of Tiny Sparks: Remembrances of a Gay Boyhood”
W 9/13 *Bernard Cooper*
  Journal: REWRITE
F 9/15 **REWRITE DUE; Improv**
  Journal:
  Read: Henry Louis Gates Jr. “In the Kitchen”
M 9/18 *Henry Louis Gates Jr.*
  Journal:
  Read: Manuel Munoz “Leave Your Name at the Border”
W 9/20 *Manuel Munoz*
  Journal: REWRITE
F 9/22 **REWRITE DUE; Improv**
  Journal:
  Read: Read: Andre Dubus III “The Land of No: Love in a Class-riven America”
M 9/25 *Andre Dubus III*
  Journal:
  Read: Patti Smith “Sticky Fingers”
W 9/27 *Patti Smith*
  Journal: REWRITE
F 9/29 **REWRITE DUE; Improv**
  Journal:
  Read Brent Staples “Just Walk on By: A Black Man Ponders His Power To Alter Public Space”

OCTOBER

M 10/2 *Brent Staples*
  Journal:
  Read: Cheryl Strayed “Intro the Woods”
W 10/4 *Cheryl Strayed*
  Journal: TBA
F 10/6 **EXPOSITORY WRITING, Improv**
  Journal:
  Read: Joel Stein “The New Greatest Generation”
  **PAPER ONE DUE**
M 10/9 *Joel Stein*
  Journal:
Read David Brooks “People Like Us”

W 10/11 David Brooks
Journal:
Read: Lars Eighner “On Dumpster Diving”

F 10/13 FALL BREAK
M 10/16 FALL BREAK
W 10/18 Lars Eighner
Journal: REWRITE

F 10/20 Improv
Journal:
Read: Malcolm Gladwell “Small Change: Why the Revolution Will Not be Tweeted”

M 10/23 Malcolm Gladwell
Journal:
Read: Pico Iyer “The Terminal Check”

W 10/25 Pico Iyer
Journal: REWRITE

F 10/27 REWRITE DUE; Improv
Journal:
Read: James McBride “Hip-Hop Planet”

M 10/30 James McBride
Journal:
Read: Michael Pollan “The End of Cooking”

NOVEMBER

W 11/1 Michael Pollan
Journal:

F 11/3 Improv
Journal:
Read: Eric Schlosser “Why McDonald’s Fries Taste So Good”

PAPER TWO DUE

M 11/6 Eric Schlosser
Journal:
Read: Nicolas Carr “Is Google Making Us Stupid?”

W 11/8 ARGUMENTATIVE WRITING: Nicolas Carr
Journal: REWRITE

F 11/10 REWRITE DUE; Improv
Journal:
Read: Jonathan Safran Foer “Let Them Eat Dog”

M 11/13 Jonathan Safran Foer
Journal:
Read: John Taylor Gatto “Against School”

W 11/15 John Taylor Gatto
Journal: REWRITE

F 11/17 REWRITE DUE; Improv
Journal:
Read: TBA
M 11/20 FILM
Journal:
Read: TBA
W 11/22 FILM
Journal:
Read: TBA
F 11/24 THANKSGIVING BREAK
M 11/27 THANKSGIVING BREAK
W 11/29 TBA
Journal: REWRITE

DECEMBER
F 12/1 REWRITE DUE; Improv
Journal:
Read: Laura Kipnis “Against Love”
M 12/4 Laura Kipnis
Journal:
Read: Walter Benn Michaels “The Trouble with Diversity”
W 12/6 Walter Benn Michaels
Journal:
F 12/8 Improv
Journal:
Read: Barry Schwartz “The Tyranny of Choice”
PAPER 3 DUE

M 12/11 FILM
PORTFOLIOS DUE
W 12/13 FILM