ART 225 – CERAMICS I
Instructor: Pete Loose
Wednesday: 6:00-9:35 pm
HAC 104
E-mail: ploose@carrollu.edu
Final Examination: Wednesday, May 10th @ 6:00 pm.

DESCRIPTION
Ceramics I is a studio art course that will include introductory information about ceramics. Students will be exploring various techniques and materials associated with ceramics to gain a fundamental understanding of ceramic processes. With an emphasis on hand building, students will investigate certain concepts, solutions, and aesthetics, as it exists with each individual assignment. It is also a Liberal Studies Program class and fulfills General Education Learning outcome number seven, “Understanding of the fine arts in order to develop aesthetic, creativity and respect for artistic endeavors. Class sessions may include: demonstrations, vocabulary, sharing of individual work completed or in progress, and time to work on assignments. I encourage all students to think about their feeling and experiences as they begin to develop a body of artwork, which will push them to take risks and express themselves artistically through the medium of clay.

OBJECTIVES
1. Students will learn and practice a variety of forming processes with clay including pinching, slab, coiling, throwing on the wheel, and using hump and slump molds.
2. Students will learn various decorative techniques with surface texture, slips, stains, and glaze to finish forms.
3. Students will be exposed to a variety of firing processes to gain an understanding of the effects of decorating a ceramic form. Temperatures will include cones 06, 04, 6, and 10.
4. Students will explore vessel and sculptural ceramics through actual works and source artists in search of symbolism, metaphors, and meaning of the material.
5. Students will develop an art / ceramic vocabulary and implement it within the contexts of class critiques and informal discussion of artwork.
6. Students will be able to communicate effectively with the ability to constructively criticize their own work, to accept advice and instruction, as well as work of others through formal presentations.
7. Students will investigate different avenues of self-expression through research, observation, and experimentation.

LIBERAL STUDIES PROGRAM GOALS
1. Writing- Students will write reflection paper, which may include semester goals, personal struggles with creativity, and insight into the medium.
2. Oral Communications- Students will participate in group critiques, class discussions, and individual critiques with instructor.
3. **Technology** - Students will learn the functions of kiln programming, firing cycles, and the use of pyrometers. Students will also be required to use the internet as a method of finding source artists.

4. **Contemporary Relevance** - Through work and discussion, I hope to bring students to a realization of their own creative capacities and the value of the work of others.

**ASSIGNMENT**

Assignments will be given daily to practice new techniques introduced in demonstrations. Additional elements of the assignment and resources for inspiration will be communicated to the class during that time. Students are expected to do significant work outside of class to accomplish semester goals. Assignments will be determined by class progress, individual needs, and student or teacher interests. The instructor reserves the right to modify due dates at his discretion to facilitate the needs of the class.

**ASSESSMENT**

Since Ceramics I is a studio art class, the main weight of a student’s grade will be based on the evaluation of work produced throughout the semester. The work will be judged on the following criteria:

1. Understanding and implementing concepts and techniques as it relates to project.
2. Craftsmanship.
3. Aesthetics
4. Participation
5. Risk taking

Work will be assessed at individual reviews (of work in raw state) and/or group critiques after firings. Other areas to be assessed are: contribution to studio upkeep, loading and unloading kilns, cleaning up after yourself, and sharing in classroom duties. Attendance as it relates to outlined policy of syllabus.

**GRADES**

We will be using the structure for determining grades in this course:

5=A (Advanced)
4=B (Proficient)
3=C (Basic)
2=D (Emerging)
1=F (Not Present)

Clay work assignments= 50%
Attendance and participation= 25%
Final review=25%

**ATTENDANCE**

Since each class contains a group critique and demonstrations important for carrying out the next assignment, it will be difficult to make up later. Excused absences must be communicated to the
teacher in advance of the session and will require make up time. Any unexcused absences will affect your grade. You are expected to be to class on time and stay until class has been dismissed.

CELL PHONES
Cell phone conversations can be very distracting for everyone working in the studio. Please turn off cell phones during class (or anytime in the studio when others are present) or leave them at home.

SYLLABUS MODIFICATIONS
The instructor and Carroll reserve the right to modify, amend, or change the syllabus (course requirements, grading policy, etc.) as the curriculum or program requires.

ACCOMMODATION FOR DISABILITIES
Students with documented disabilities who may need accommodations, or any student considering obtaining documentation should make an appointment with Martha Bledsoe, Director of Services for Students with Disabilities.

ACADEMIC INTEGRITY
“The Carroll University Academic Integrity Policy is located in your student handbook (https://my.carrollu.edu/ICS/Departments/Student_Affairs). I encourage you to familiarize yourself with it. If a student violates this policy in any way, I reserve the right to impose a sanction of failure on the assignment/assessment or failure in the course. If you have questions about appropriate citations, please ask

COURSE MATERIALS
Part of your success as you investigate pertinent processes may result from tool selection. Students may purchase the Kemper Clay Tool set (available at Carroll University Bookstore). A materials fee of $90.00 will be assessed to cover all clay, glaze, and firings.

FINAL CRITIQUE
Final portfolio reviews will be scheduled individually the last week of the semester. A critique of final projects and reflection paper will take place during our scheduled class finals time Wednesday, May 10th at 6:00 pm.
I look forward to working with you.

Sincerely,

Pete Loose