SYLLABUS

ART 223   CREATIVE ARTS FOR CHILDREN
(Prerequisite: EDU 203)
9/11/17- 12/18/17** (Wednesdays: 6-7:50 p.m.)
Humphrey Art Center, Room 204
Kathy McBride, 414.403.4208  knmcbride@carrollu.edu
Office hours: by appointment or 1 hour before class

Course Description
Course 223 will focus on & explore Creative expression: of teachers & students K-6
ART integration into classroom content/curriculum
ART making concepts, techniques, tools

Learning Outcomes
Students will
Demonstrate understanding/openness to ART as a valuable integration tool in K-6 learning
Develop an understanding of ART making through hands-on exploration of ideas, techniques, materials and tools
Develop knowledge about ART vocabulary & concepts
Develop an awareness of ART in history & cultures
Connect existing knowledge of best practices/instructional strategies/safety considerations as it will relate to teaching art lessons to students including early childhood, K-6, special needs children and young adults
Demonstrate an awareness of Wisconsin State Standards in Art Education
Demonstrate methods of evaluating, assessing, reporting student progress

Outcomes will be assessed and evaluated through active participation, discussion, hands-on creation, written assignments, presentations and critiques
** mandatory attendance on 12/18/17

Suggested Text:
Weaving Through Words: Using the Arts to Teach Reading Comprehension Strategies
Roberta D. Mantione, Sabine Smead

Additional Classroom Policies
Electronic Devices & Cell phones: to be discussed**
Disabilities: Students with documented disabilities who may need accommodations, or any student considering obtaining documentation should make an appointment with Ms. Martha Bledsoe, Director of Services for Students with Disabilities, no later than the first week of class. Call 262.524.7335 or email at mbledsoe@cc.edu

Academic Integrity: The Carroll University Academic Integrity Policy is located in your student handbook. I encourage you to familiarize yourself with it. If a student violates this policy in any way, I reserve the right to impose a sanction of failure on the assignment/assessment or failure in the course. If you have questions about appropriate citations, please ask.
Work that is missed due to absence will be required as per student/instructor discussion
Course requirements
Attendance at all scheduled class sessions
Active participation in individual and collaborative course activities
Complete all assignments/activities as specified by the instructor

Grading Format
A (100-95)  A/B (94-90)  B (89-85)  B/C (84-80)  C (79-70)  D (69-60)

50%  Attendance & Participation
* attend all classes
* participate/completion of art activities, discussions, presentations, resource shares
* listen attentively
* follow directions
* share opinions, ideas, questions, wonderings, experiences
  * intentional and respectful use of technology**
* 21st century classroom citizenship: constructive helpfulness, collaborative attitude, environmentally responsible, flexible, problem-solver, creative decision maker, willing mistake maker

25%  Presentation & Display
* preplanning discussion with outline (idea, intent, integration, supplies)
* teach lesson (demonstration, guided hands-on worktime, rubric)
* self assessment

10%  Written assignment: Wondering/resource share
10%  Written assignment: Pinterest rewrite
5%  Critiques: self & peer

The real benefits of your work this semester come from being present, working with others, watching them teach, creating your own lesson & teaching colleagues
This collective & collaborative coursework is what teaches good teachers

Please note: The instructor and the University reserve the right to modify, amend or change the syllabus, course requirements, grading policy as the curriculum and/or program requires.