Photography I
Art 209
Professor Patricia LaPointe
plapoint@carroll.edu
Tuesday and Thursday 12:00 pm-1:50 pm (Sect. C), 2:00 pm -3:50 pm (Sect. D)
Humphrey Memorial Chapel & Art Center, Room 116
Office Hours: Tuesday and Thursday 4:00-5:00 pm

Course Description:

General Education F1. The student learns basic skills in digital photography and directs this knowledge toward creative expression with a strong emphasis on design and composition. An adjustable digital camera required and will be available for rental. (Required course fee of $76)

Introduction:

This course is about learning the fundamental concepts and techniques of fine art photography. We will be focusing on technical and aesthetic processes as a basis for creating a photographic image. As a student in my class, you will learn proper use of a 35mm DSLR camera, how to create stimulating compositions, and how to make digital prints. In addition to this, we will also learn about photographic criticism and look at influential photographers. By the end of the semester, you will have a good understanding of photography as a medium and a set of twelve frame-ready prints for a portfolio.

Course Objectives & Learning Outcomes:

I will provide an introduction to the fundamentals of the photographic art process through course readings, demonstrations, and discussions. By the end of this course you will be able to:

1. Understand how to operate course-required camera equipment such as a 35mm DSLR camera, a tripod, flash unit, and additional lenses
2. Demonstrate adequate proficiency of basic digital photography editing and printing processes
3. Understand how to create compelling images using the camera as your medium
4. Understand composition, lighting, other photographic techniques, and alternative processes
5. Discuss the concept of art making, including aesthetics, problem solving, exploration, and photography criticism

Attendance:

Attendance is mandatory and you are allowed two absences. Any absences after that will reduce your final grade by one half-letter grade (for each missed class). Students arriving late or leaving early will be marked absent from class.
Communication is important in this class. If you are going to miss a class or be late, you need to contact me as soon as possible (via email at plapoint@carrollu.edu).

Additionally if you have any questions or concerns on how you are doing in class you may contact me during class time, my scheduled office hours, or by special appointment.

Electronic Devices and Cell Phones:

Cell Phones and other electronic devices must be turned off and put away during class time. After all instruction has been given students may listen to their own music with ear buds during work periods but should keep the volume low so you do not miss what is happening during class. It is your responsibility to hear instruction that may occur later in the class.

Participation:

Participation includes speaking during critiques and discussions, working on processes during class time.

Grading:

Your grade will be based on:

1. Completion of assignments on time
2. Attendance
3. Class participation
4. Participation on Photo Blog (both posting and commenting weekly and biweekly)
   a. Once a week you must comment on 2 different images on the photography exchange blog.
   b. You must submit four photos to the photography exchange blog (before Nov. 1).
   c. When posting comments or images you must email me the url links to your comments or photographs as I will be recording it.
   d. The photography exchange blog can be accessed at: http://photographyexchange.wordpress.com/
      To post images click on ‘Instructions’ on the left hand side of the page and follow the directions.
5. Photography lecture (including a 1 page paper about the artist)
6. Final Project including 12 archival prints and an artist statement.

Photography assignments: 40%
Class participation (including photo blog): 20%
Write-ups: 10%
Presentation: 10%
Final prints: 20%

*Please keep all image files through the semester, as you will need them for final grading.

Grading Scale:

A: 95-100% Excellent in all areas,
AB: 90-94.9%
B: 85-89.9% Above average; good work, but could show improvement
BC: 80-84.9%
C: 70-79.9% Average; fulfills requirements but not in an exceptional manner
D: 60-69.9% Below Average; poor solutions to assignments, incomplete
F: 0-59.9% Inappropriate solutions to problems, very little effort put forth

Grading Criteria of assignments is based on the extent to which the assignments were followed, craftsmanship, and utilization of the elements of photographic design.

Late Work:

Late assignments will be docked one letter grade and will not be accepted if turned in more than 2 weeks late. Only in extreme circumstances will this policy be changed.

Additional Credit:

Students who wish to raise their grade will have an opportunity to complete an additional assignment (emulating a famous photographer; will include a written component). Please discuss with me if you want to pursue this option. This option will be available until November 21st.

Course Fees:
There is a course fee of $76, which covers printing costs for the course. There is an additional optional fee of $35 for students who would like to rent a camera and a tripod for the semester from the Art program.

Required Supplies:

- Digital Single Lens Reflex (DSLR) camera with manual controls
- At least one lens
- Tripod
- Envelope or folder (for storing prints)
- Compact Flash or SD memory card (16 GB or larger)
- A flash drive may be helpful, but is not required

Required Texts:

Required Texts can be purchased from the Carroll University Bookstore.


Online Resources:

Free:
- [www.youtube.com/user/CanonAustralia](http://www.youtube.com/user/CanonAustralia)
- [strobist.blogspot.com/](http://strobist.blogspot.com/)
- [www.photonhead.com/simcam/](http://www.photonhead.com/simcam/)
- [imaging.nikon.com/lineup/lens/simulator/index.htm](http://imaging.nikon.com/lineup/lens/simulator/index.htm)
- [www.petapixel.com](http://www.petapixel.com)
Paid:
www.lynda.com (I recommend Chris Orwig's Photoshop for Photographers)
www.creativelive.com
www.kelbyone.com
www.phlearn.com
www.camerasim.com

The instructor and the University reserve the right to modify, amend, or change the syllabus (course requirements, grading policy, etc.) as the curriculum and/or program require(s).

Disability/Accommodation Statement:

Students with disabilities who may need accommodations or any student considering obtaining documents should make an appointment with the Walter Young Center at wyc@carroll.edu or call 262-524-7335 no later than the first week of classes.

Academic Integrity:

The Carroll University Academic Integrity Policy is located in the student handbook—https://my.carroll.edu/ICS/icsfs/Student_Handbook_14-15_Updated. Please familiarize yourself with it. Carroll University emphasizes that students have an obligation to conduct their academic work with honesty and integrity. All acts of academic misconduct are serious. If you have any questions about appropriate citations, please ask.
**Class Schedule and Assignments:**

Open class days may be adjusted accordingly throughout the semester. These days I will be giving lectures, demonstrations, and also giving you in-class work time. Homework will be announced during class weekly and is subject to change as necessary. The Quiz will be a short list of questions to test your basic technical knowledge based on what you have learned in class and through your readings.

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<th>Week</th>
<th>Tuesday</th>
<th>Thursday</th>
<th>Homework</th>
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<td>1</td>
<td>September 5</td>
<td>September 7</td>
<td>First Day of Class</td>
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<td>Read Chapter 1,2,3 in Criticizing Photographs; Read Introduction of Digital Photography (Horenstein). Purchase a disposable point and shoot camera for first assignment.</td>
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<td>September 12</td>
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<td>Critique #1: Point and Shoot Assignment</td>
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<td>Critique #2: Low/High ISO Assignment</td>
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<td>October 3</td>
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<td>October 12</td>
<td>Critique #3: Depth of Field Assignment</td>
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<td>Discuss Midterm Grades</td>
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<td>October 17</td>
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<td>Fall Break</td>
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<td>Critique #4: Space and Vantage Point Assignment</td>
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<td>December 13 (Wed) is the last day of classes</td>
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<td>December 15 (Fri)</td>
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<td>Final Exams: Section C 11:00 a.m.-1:00 p.m.</td>
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