CARROLL UNIVERSITY
2D & 3D design – Fall 2017 - Humphrey Art Center, Room 204

ART107B
10:00 - 11:50 a.m., TR: Humphrey 204
Date of Final: Monday 12/18/2017 @ 8:30am

ART107C
12:00 - 1:50 p.m., TR: Humphrey 204
Date of Final: Friday 12/15/2017 @ 11am

Instructor: ANN GRATCH
Phone: (414) 218-1549 Email: agratch@carrollu.edu
Office Hours: Before class or by appointment. If I’ve stepped out of the classroom, look for me in the Art Library/Computer Lab across from the Chapel.

COURSE DESCRIPTION:
This course is a study of Design. Students will learn about the elements of art (line, shape, texture, value and color), and to use a variety of art tools and materials. The class consists of readings and discussions about composition as well as regular exercises involving principles of organization. I will announce and explain assignments as we go. During critiques and in written work, students will use vocabulary that is particular to art and design. Final projects will involve the use of a simple book structure using concepts learned during the course.

Course Goals
1. To develop an appreciation for art and the language of an artist
2. To gain historical knowledge of design and the arts from emerging technologies
3. To learn how to think creatively within a set of limitations

Student Learning Outcomes: Upon successful completion of this course, a student should be able to:
1. use the elements and principles of 2D and 3D design to create a unified/powerful design
2. observe the world around them and communicate their observations using the visual vocabulary of line, shape color, value and texture.
3. understand methods germane to the fine arts (basic painting and drawing techniques and 3-D construction methods) as well as their larger social context.
4. demonstrate information fluency by gathering, analyzing, synthesizing information using emerging technologies and traditional media.
5. critically analyze a work of art both orally and in writing

COURSE REQUIREMENTS:
FULFILLMENT OF ALL THE ASSIGNMENTS
You will be expected to:
Come prepared. Bring assignments which are due (at the beginning of class) and materials needed for class. If in doubt, bring everything. Don’t expect classmates to lend you supplies.
Actively participate in the class, by talking during discussions and critiques.
NO CELL PHONES. Turn them off. In this class you are to focus on ART, learning through your own practice and from others in the classroom.
NO HEAD-SETS. You need to be able to hear me. I don’t want you to be cut off from the rest of the class.

EXPECT TO WORK FOR AT LEAST 6-10 HOURS (on average) OUTSIDE OF CLASS EACH WEEK.
I encourage you to do more than is required. Choose new subjects, think of expanding my assignments. The more time that you spend creating, the faster you will improve your skills.

ATTENDANCE
Class attendance is a high priority. Class time is when new material will be presented and assignments will be given. DO NOT MISS CLASS. I cannot stress this enough. Get here whether you’ve finished your work or not. You are graded on your participation as well as your work. The class exists as a group and we learn a lot from one another. DO NOT BE LATE TO CLASS. Please allow yourself at least 510 minutes before class begins to set up. I take attendance at the beginning of class. This may not be obvious once I’ve learned your names.
Students are expected to attend and participate in all class meetings, and to remain for the entire class session.
More than 3 absences may result in the reduction of your course grade by ½ of a grade (5 pts.) for each additional absence. Keep up with work missed and turn in assignments on time.
NOTE: It is the student’s responsibility to keep up with the course material and assignments. You should get to know at least a couple of your classmates who can share class notes and let you know any assignments or materials that are needed for the next class. Exchange phone numbers ASAP.
CRITIQUES:
We will have a variety of Critiques during the semester. Don’t hesitate to ask for advice or criticism as you work on your projects. During class critiques it is expected that everyone will verbally participate in the discussion of artwork being critiqued.

YOUR FINAL GRADE WILL CONSIST OF:
- Class Projects, Attitude and Participation in class 35%
- Final Book Project 20%
- Outside Assignments & Quizzes 45%

I use a 100 point system. Final semester grades will depend on all course requirements and the level of class participation. The following additional factors will substantially affect this grade:
  1.) Attendance (This is not a percentage of your grade. Your grade will be determined, and then your attendance will be taken into account as described in this syllabus.)
  2.) Use of class time, personal initiative.
  3.) Participation in critique
     a.) Ability to both give and accept constructive criticism
     b.) Ability to discuss visual concepts
  4.) Improvement and growth throughout the semester

93+ - A - Excellent
87 - 93 - AB Intermediate grade
81 - 87 - B Good
75 - 81 - BC Intermediate grade
69 - 75 - C Average
60 - 69 - D Low, merely passing
Below 60 - F Failure

SUPPLY LIST:
- Erasers, 1 each of Pink Pearl and a kneaded eraser
- A few Assorted Graphite Drawing pencils such as 2B, 4B and 6B
- 2 Black felt tip markers – 1 fine point – 1 Jumbo Size
- 18” metal ruler
- Small Pencil Sharpener
- Utility Knife and blades

*Other supplies will be added to the list as the semester progresses. Don’t forget to budget it in.

MATERIALS FEE: In addition to purchasing the supplies listed above, you will be charged a $76.00 lab fee through the Business Office for this course. This money is used to buy your most of your paper for the course and other design materials.

Students with documented disabilities who may need accommodations, or any student considering obtaining documentation should make an appointment with Ms. Martha Bledsoe, Director of Services for Students with Disabilities, no later than the first week of class. She can be reached by calling 262-524-7335 or contacting her via email at mbledsoe@carrollu.edu

The instructor and the University reserve the right to modify, amend, or change the syllabus (course requirements, grading policy, etc.) as the curriculum and/or program require(s).

The Carroll University Academic Integrity Policy is located in your student handbook. I encourage you to familiarize yourself with it. If a student violates this policy in any way, I reserve the right to impose a sanction of failure on the assignment/assessment or failure in the course. If you have questions about appropriate citations, please ask.