ART 106 (F)
FALL 2017
T/R 10:00-11:50 AM
HAC 203

INSTRUCTOR: ROBIN JEBAVY
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OFFICE: N/A; appointments before/after class

COURSE DESCRIPTION
ART 106 is a beginning drawing course that addresses the formal and technical bases of observational drawing. In class students will learn how to respond to observed subject matters such as the still life, portraiture, and interior space by working with a variety of wet and dry drawing media. Some exercises and assignments will serve the development of good hand-eye coordination and the ability to establish accurate structure and proportion when translating 3D observations onto a 2D surface. Other exercises will encourage experimentation with media, innovative technique, and subjective expression.

* ART106 is a General Education class (referred to as GE1 or F1) that fulfills the Distribution requirement from the Fine Arts Area. ART106 fulfills LSP Area V for students who entered Carroll prior to Fall 2011. Students in a Fine Arts Distribution class learn of the creative process that is central to all disciplines found within the Fine Arts.

COURSE GOALS
Knowledge Obtain strong observational drawing skills, learn the elements and principles of design, and exhibit visual literacy.
Performance Create original works of art that demonstrate an understanding of a range of drawing materials and techniques.
Communication Make expressive drawings and engage in class critiques.
Critical Reasoning Use visual literacy skills to effectively solve visual problems.

LEARNING OBJECTIVES
Upon completion of this course, students should be able to:
* Use drawing as a means to respond intelligently to observed subject matters
* Use sighting techniques to establish accurate structure and proportion
* Draw structurally sound forms with fully developed values
* Control and manipulate a range of wet and dry drawing media
* Use the elements and principles of design to create strong compositions
* Use new vocabulary terms to offer critical solutions to visual problems in critiques
* Develop a sensitivity to, and awareness of, the act of seeing as it relates to nature & art

COURSE FORMAT AND WORKLOAD
We will strive for class sessions that are engaging, creative, and informative. Our format will combine hands-on visual problem solving, image presentations, and critiques. In the classroom students will have the opportunity to spend a lot of time drawing/working out problems introduced by the instructor. Students will be asked to do approximately one drawing every week-ten days outside of class (plus sketchbook work) and have the option of reworking assignments. Throughout the term, students will also engage in several group critiques lead by the instructor. Critiques are a chance for students to practice discussing and analyzing art by using new, pertinent vocabulary terms to address formal and technical concerns of drawing. At the end of term students must do a final project and give a formal critique presentation of another student's final drawing, which s/he will present at the final exam. Please note: Students must attend the last day of regular class
(Tue. 12/12) and the final exam (Mon. 12/18 at 8:00 a.m.); missing those days will not count as one of the allowed three absences. The instructor will not accommodate students who wish to take the exam at another time, so students are advised to mark the exam date on their calendars!

**EXPECTED STUDENT BEHAVIOR**

Students are expected to come to each class with an open mind and positive attitude. A willingness to attend regularly and work hard is essential! Students are also expected to act in a professional manner by coming prepared with materials, meeting deadlines, solving problems, cooperating with classmates, and generally contributing in a positive way to the class.

NO CELL PHONES TOLERATED IN CLASS! Students must turn off cell phones during class. Students who use cell phones or other devices during class will receive a marked down final grade. IPODS may be used during quiet work periods but ONLY with small ear buds. No large headphones permitted!

**GRADING**

*Effort and positive class engagement are the most important factors in this course.*

**MINIMAL COURSE REQUIREMENTS**

- Come to class with a positive, productive attitude
- Come to class regularly, punctually and prepared with materials
- Complete assignments in a timely manner
- Participate in exercises, discussions and critiques
- Attend and participate in the final exam (final critiques)

**Grading Scale**

Effort is big, but your assignments will also be evaluated in terms of understanding and exploration of materials and methods, and craftsmanship according to the following scale:

**A** Excellent in all respects—exploration of materials and techniques, progress, etc.

**A-** Excellent in most respects—a few minor issues need resolving

**B+** Very good overall—some issues need resolving

**B** Above average—good work but several issues need resolving

**B-** Slightly above average—still good but student needs to put forth more effort

**C** Average-minimally fulfills requirements

**D** Below average—poor solutions to the assignment; little effort put forth; incomplete

**F** Inappropriate solution to the problem, or work not done at all

**30% In-Class Assignments**

Some in-class exercises will not be graded; others will. Students will always receive a handout for the graded in-class assignments. If a student is absent, s/he must make up any of these graded assignments outside of class. Note: occasionally the instructor will give students time in class to work on an “outside-of-class” assignment.

**40% Outside-of-class Assignments**

Students should expect approximately one outside-of-class drawing assignment every week—ten days. Drawing assignments give students a chance to engage in topics covered in class and practice working with new materials and techniques. With each assignment, students will receive a handout that clearly outlines the assignment description and requirements. Some assignments must be done in the sketchbook and others on large paper. All assignments carry equal weight, and are graded in consideration of the meeting
of basic requirements, effort and improvement. Assignments will be handed out in class and posted on Canvas. If a student is absent, s/he must print out the assignment.

Late Assignments – If a student is absent, or does not have the drawing finished on the day it is due, s/he must submit the assignment during the next class period AND RECEIVE A GRADE DEDUCTION. The assignment will not be accepted after the next class period.

Reworking or Redoing Assignments - Learning from mistakes and making progress through practice is an important part of becoming better at drawing. Therefore, students are allowed to rework or completely redo any assignment with a grade of A- or lower. Reworked/Redone assignments must be submitted no later than one week after students receive graded work. Reworking/Redoing an assignment does not guarantee a grade boost. The new drawing must demonstrate significant improvement. Students interested should read and respond to the instructor’s written notes on the back of a handed-back drawing. If only moderate revisions are needed, reworking the original drawing might be sufficient. If the drawing has a lot of issues, however, starting afresh is recommended.

Sketchbook assignments Students will be asked to do several sketchbook exercises that reflect topics covered in class. They often coincide with drawing assignments.

20% Punctuality, Preparedness, and Positive Course Engagement

Students must come to class on time, prepared with materials and a positive attitude. Forgetting materials, being tardy, leaving early, or being disruptive will negatively affect this portion of the final grade.

10% Final Project/Drawing

The final project is a chance for students to demonstrate the skills s/he acquired during the class. Students will receive a handout that clearly outlines project guidelines.

ATTENDANCE AND PUNCTUALITY

Regular attendance is MANDATORY. Although students are strongly encouraged to attend every class, three absences (no excused/unexcused distinction) will be permitted. However, when a student is absent, s/he must take responsibility to keep up with the class by contacting the instructor (if necessary) and checking Canvas for new assignments. AFTER THREE ABSENCES THE STUDENT’S FINAL GRADE WILL DROP BY HALF A LETTER FOR EACH ADDITIONAL ABSENCE!!! Students are advised to save their three allowed absences for personal emergencies and illness. STUDENTS SHOULD NOT MAKE ANY APPOINTMENTS THAT REQUIRE THEM TO LEAVE DURING CLASS!

* POLICY FOR ABSENT STUDENTS:
- Contact the instructor during the next class period for missed material/demonstrations
- Check online for new assignments and print them out.
- If a student is absent on the day an assignment is due, or does not it finished on time, s/he must submit it during the next class period AND RECEIVE A GRADE DEDUCTION. The assignment will not be accepted after the next class period.

DRAWING ROOM AVAILABILITY

Students may work in the drawing studio when it’s available. (For availability, check the class schedule posted outside the drawing room.) The room should be open 7 AM-Midnight, seven days a week. If it’s locked during that time, students may call security for access: 524-7300
ADDITIONAL CLASSROOM POLICIES

ACCOMODATION FOR DISABILITIES
Students with documented disabilities who may need accommodation, or any student considering obtaining documentation, should make an appointment with Ms. Martha Bledsoe, Director of Services for Students with Disabilities, no later than the first week of class. She can be reached by calling 262-524-7335 or via email at mbledsoe@carrollu.edu

ACADEMIC INTEGRITY
“The Carroll University Academic Integrity Policy is located in your student handbook (https://my.carrollu.edu/ICS/Departments/Student_Affairs). I encourage you to familiarize yourself with it. If a student violates this policy in any way, I reserve the right to impose a sanction of failure on the assignment/assessment or failure in the course.”

RIGHT TO MODIFY COURSE CONTENT
“The instructor and the University reserve the right to modify, amend, or change the syllabus (course requirements, grading policy, etc.) as the curriculum and/or program require(s).”

NEW LEARNING MANAGEMENT SYSTEM
Effective Fall 2017 Carroll is changing Learning Management Systems from eLearning to Canvas. You can access Canvas through my.carrollu.edu just like you accessed eLearning. The Canvas link is located on the left side of the screen under Quick Links. A Canvas tab will also replace the current eLearning tab.

There’s an app for that!
The Canvas by Instructure app is the mobile version of Canvas that helps you stay current with your courses anywhere you go. Available for iOS and Android devices.

Need help with Canvas?
There are several ways that you can get help using Canvas:
1. Click the Canvas Help button on the home page of any course.
2. Call the Canvas Support Hotline (available 24/7) (844) 358-6885
3. Click the Help button on the Canvas Menu bar and click Chat with Canvas Support. (Also available 24/7.)
4. Click Search the Canvas Guides in the Help Menu and search for an answer.

TENTATIVE COURSE SCHEDULE
TH 9/7 Introduction to ART106/syllabus review
Introduction to Composition
Begining Exercises-Gesture and Structure
T 9/12 Positive and Negative Space
TH 9/14 Sighting Techniques Introduction
T 9/19 Sighting Techniques continued
TH 9/21 Sighting Techniques continued
T 9/26 Value Development Introduction
Light, Shadow and Geometric Form
TH 9/28 Value Development continued
T 10/3 Value and Reflective Surfaces Introduction
TH 10/5 Self-Portrait Introduction
T 10/10  Self-Portrait continued
TH 10/12  Self-Portrait Continued
T 10/17  FALL BREAK
TH 10/19  Dramatic Portrait Introduction
T 10/24  Dramatic Portrait continued
TH 10/26  Dramatic Portrait continued
T 10/31  One-Point Perspective Introduction
TH 11/2  One-Point Perspective Hallway Introduction
T 11/7  One-Point Perspective Hallway continued
TH 11/9  One-Point Perspective Hallway continued
T 11/14  Two-Point Perspective Introduction
TH 11/16  Three-Point Perspective Introduction
T 11/21  Pen Introduction
TH 11/23  THANKSGIVING BREAK
T 11/28  Ink Wash Introduction
TH 11/30  Ink Wash continued
T 12/5  Color Introduction
TH 12/7  Color continued
T 12/12  Color continued; Prepare for final exam critique presentation; clean up
TH 12/14  READING DAY
FINAL EXAM – Monday, Dec. 18th at 8:00 a.m. – Mandatory! No accommodations will be made for students to attend the exam in my other class. The exam usually lasts about 1.5 hours.

**REQUIRED CLASS MATERIALS** *(Please purchase all materials by Thursday, 9/14)*
- Sketchbook (9"x12" or bigger) *Can be partly used; you’ll need 30 sheets
- Folder or binder for handouts
- Combination lock (if you want to use a locker; must share with 2 other students)
- Container or bag for holding and transporting materials
- Blue Painter’s tape (1” in width)
- Xacto knife (craft knife) and blade (for sharpening drawing materials)

* Students will be charged a lab fee of $76 for these additional, provided materials:
- Portfolio for carrying drawings
- Paper (specialty paper included)
- Ink & brushes
- Graphite stick and pencils
- Charcoal (vine, compressed & pencils)
- Erasers
- Pencil sharpener
- Color pastels
- Spray Fixative