ART 106 (B)  INSTRUCTOR: ROBIN JEBAVY  PHONE: 262-930-3893
SPRING 2017  EMAIL: rjebavy@carrollu.edu
M/W 10:00-11:50 AM  OFFICE: N/A; by appointment
HAC 203  (before and after class)

COURSE DESCRIPTION
ART 106 is a beginning drawing course that addresses the formal and technical bases of observational drawing. In class students will learn how to respond to observed subject matters such as still life, natural objects, portraiture, and interior space by working with a variety of wet and dry drawing media. Some exercises and assignments will serve the development of good hand-eye coordination and the ability to establish accurate structure and proportion when translating 3D observations onto a 2D surface. Other exercises will encourage experimentation with media, innovative technique, personal mark-making, and subjective expression.

* ART106 is a General Education class (referred to as GE1 or F1) that fulfills the Distribution requirement from the Fine Arts Area. ART106 fulfills LSP Area V for students who entered Carroll prior to Fall 2011. Students in a Fine Arts Distribution class learn of the creative process that is central to all disciplines found within the Fine Arts.

COURSE GOALS
Knowledge  Students will obtain strong observational drawing skills, learn the elements and principles of design and exhibit visual literacy.
Performance  Students will create original works of art involving form and content through isolated assignments to build a comprehensive understanding over the course of the semester, ultimately gaining an educated, intuitive drawing process.
Communication  Students will create expressive drawings and engage in class critiques
Critical Reasoning  Students will use visual literacy skills to effectively solve visual problems and create individual works of art with strong compositions.

LEARNING OBJECTIVES
Upon completion of this course, students should be able to:
* Use drawing as a means to respond intelligently to observed subject matters
* Use sighting techniques to establish accurate structure and proportion
* Draw structurally sound forms with fully developed values
* Control and manipulate a range of wet and dry drawing media
* Use the elements and principles of design to form strong compositions
* Use new vocabulary to critically analyze solutions to visual problems in critiques
* Develop a sensitivity to, and awareness of, the act of seeing as it relates to nature and art

COURSE FORMAT AND WORKLOAD
We will strive for class sessions that are engaging, creative and informative. Our format will combine hands-on visual problem solving, image presentations, and critiques. In the classroom students will have the opportunity to spend a lot of time drawing/working out problems introduced by the instructor. Students will be asked to do approximately one drawing every week-ten days outside of class (plus sketchbook work) and have the option of reworking assignments. Throughout the term, students will also engage in several group critiques lead by the instructor. Critiques are a chance for students to practice discussing and analyzing art by using new, pertinent vocabulary terms to address formal and technical concerns of drawing. At the end of term students must do a final project and give a formal critique presentation of another student's final drawing, which s/he will present at the final exam. Please note: Students must attend the last day of regular class (Wed, 5/3) and the final exam (Mon, 5/8 at 8:00 a.m.); missing those days will not count as one of the allowed three absences. The instructor will not accommodate students who wish to take the exam at another time, so students are advised to mark the exam date on their calendars!
EXPECTED STUDENT BEHAVIOR

Students are expected to come to each class with an open mind and positive attitude. A willingness to attend regularly and work hard is essential! Students are also expected to act in a professional manner by coming prepared with materials, meeting deadlines, solving problems, cooperating with classmates, and generally contributing in a positive way to the class.

NO CELL PHONES TOLERATED IN CLASS! Students must turn off cell phones during class. During the short break students may quickly check phones and promptly turn off again when class resumes. Students who use cell phones or other devices during class will receive a marked down final grade. IPODS may be used during quiet work periods but ONLY with small ear buds. No large headphones permitted!

GRADING

MINIMAL COURSE REQUIREMENTS

Come to class with a positive, productive attitude
Come to class regularly, punctually and prepared with materials
Complete assignments in a timely manner
Participate in exercises, discussions and critiques
Attend and participate in final exam (final critiques)

Grading Scale

Your drawings will be evaluated in terms of understanding and exploration of materials and methods, personal expression, and craftsmanship according to the following scale:
A  Excellent in all respects-exploration of materials and techniques, progress, etc.
A- Excellent in most respects-a few minor issues need resolving
B+ Very good overall-some issues need resolving
B  Above average-good work but several issues need resolving
B- Slightly above average-still good but student needs to put forth more effort
C  Average-minimally fulfills requirements
D  Below average-poor solutions to the assignment; little effort put forth; incomplete
F  Inappropriate solution to the problem, or work not done at all

70% Drawing Assignments

Assignments – Students should expect approximately one drawing assignment every week-ten days. Drawing assignments give students a chance to both engage in topics covered in class and practice working with new materials and techniques. With each assignment, students will receive a handout that clearly outlines the assignment description and requirements. All assignments carry equal weight, and are graded in consideration of the meeting of basic requirements, effort and improvement. Assignments will be handed out in class and posted on MyCourses. If a student is absent, s/he must print out the assignment.

Late Assignments – If a student is absent, or does not have the drawing finished on time, the student must submit the assignment during the next class period AND RECEIVE A GRADE DEDUCTION. The assignment will not be accepted after the next class period.

Reworking or Redoing Assignments - Learning from mistakes and making progress through continual practice is an important part of becoming better at drawing. Therefore, students are allowed to rework or completely redo any assignment with a grade of A- or lower. Reworked/Redone assignments must be submitted no later than one week after students receive graded work. Reworking/Redoing an assignment does not guarantee a grade boost. The new drawing must demonstrate significant improvement. Students interested should read and respond to the instructor’s written notes on the back of a handed-back drawing. If only moderate revisions are needed, reworking the original drawing might be sufficient. If the drawing has a lot of issues, however, starting fresh is recommended.

10% Sketchbook  Students will be asked to do several sketchbook exercises that reflect topics covered in class. Sketchbooks assignments often coincide with drawing assignments. Students will be expected to spend 30 minutes-1 hour/week drawing in the sketchbook.
10% In-Class Participation  Students must regularly and positively engage in class exercises and critiques. If a student is absent, s/he may, but is NOT required, to make up in class work. (Note: occasionally the instructor will give students time in class to work on an “outside-of-class” assignment. In that case, the student is obligated to make up missed work.)

* Coming to class prepared with materials is essential. If a student forgets materials once, the instructor will lend the student what s/he needs that day. If a student forgets more than once, or several times, however, the participation grade will drop.

10% Final Drawing Students will receive a handout that outlines final project guidelines.

Grade Improvement Options
- Maintaining a perfect attendance record, which will replace the student’s lowest assignment grade with an A.
- Doing the extra credit option, which will replace the lowest assignment grade with an A, or subtract a 4th absence from the student’s record. (For students with perfect attendance, the extra assignment will replace the second lowest assignment grade.)

ATTENDANCE AND PUNCTUALITY
Regular attendance is MANDATORY. Although students are strongly encouraged to attend every class, three absences (no excused/unexcused distinction) will be permitted. However, when a student is absent, he or she must take responsibility to keep up with the class by contacting the instructor (if necessary) and checking MyCourses for new assignments. AFTER THREE ABSENCES THE STUDENT'S FINAL GRADE WILL DROP BY HALF A LETTER FOR EACH ADDITIONAL ABSENCE!!! Students are advised to save their three allowed absences for personal emergencies and illness. Punctuality is also crucial. Students should make a habit of coming to class on time (or early for preparation, if possible). Consistent tardiness and leaving class early will count against the final grade. STUDENTS SHOULD NOT MAKE ANY APPOINTMENTS THAT REQUIRE THEM TO LEAVE DURING CLASS!

* POLICY FOR ABSENT STUDENTS:
- Contact the instructor (if necessary) for missed material. Approach the instructor during the next class period to get new materials/demonstrations, etc.
- Check online for new assignments. It is the student’s responsibility to print these out when absent.
- If a student is absent, or does not have the drawing finished on time, s/he must submit the assignment during the next class period AND RECEIVE A GRADE DEDUCTION. The assignment will not be accepted after the next class period.
- Students should place late assignments in the “assignment” folder in the flat file drawer. (Do not give assignments directly to instructor.)

DRAWING ROOM AVAILABILITY
Students may work in the drawing studio when it’s available. (For availability, check the class schedule posted outside the drawing room.) The room should be open 7 AM-Midnight, seven days a week. If it’s locked during that time, students may call security for access: 524-7300.

ADDITIONAL CLASSROOM POLICIES

ACCOMMODATION FOR DISABILITIES
Students with documented disabilities who may need accommodation, or any student considering obtaining documentation, should make an appointment with Ms. Martha Bledsoe, Director of Services for Students with Disabilities, no later than the first week of class. She can be reached by calling 262-524-7335 or via email at mbledsoe@carrollu.edu

ACADEMIC INTENSITY
“The Carroll University Academic Integrity Policy is located in your student handbook (https://my.carrollu.edu/ICS/Departments/Student_Affairs). I encourage you to familiarize yourself with it. If a student violates this policy in any way, I reserve the right to impose a sanction of failure on the assignment/assessment or failure in the course.”

RIGHT TO MODIFY COURSE CONTENT
"The instructor and the University reserve the right to modify, amend, or change the syllabus (course requirements, grading policy, etc.) as the curriculum and/or program require(s)."
REQUIRED CLASS MATERIALS (*Please purchase all materials by Monday, 2/6*)
Sketchbook (9”x12” or bigger) *Can be partly used; you’ll need 30 sheets; can use front & back.
Folder for handouts
Combination lock (if you want to use a locker; must share with 2 other students)
Bin/tackle box/shoebox or bag for holding/transporting materials
Blue Painter’s tape (1” in width)
Xacto knife (craft knife) and blade (for sharpening charcoal pencils)
*Students will be charged a lab fee for these additional, provided materials:
Portfolio for carrying drawings
Paper (specialty paper included)
Ink & brushes
Graphite stick and pencils
Charcoal (vine, compressed & pencils)
Erasers
Pencil sharpener
Color pastels
Spray Fixative

TENTATIVE COURSE SCHEDULE

W 1/25 Course Introduction
M 1/30 Sighting Techniques & Gesture
W 2/1 Sighting Techniques continued
M 2/6 Sighting Techniques continued
W 2/8 Introduction to Value Development
Light, Shadow and Geometric Form
M 2/13 Value Development continued
W 2/15 Value Development continued
M 2/20 Value Development continued
W 2/22 Introduction to the Self-Portrait
M 2/27 Self-Portrait continued
W 3/1 Self-Portrait continued
M 3/6 Dramatic Portrait Introduction
W 3/8 Dramatic Portrait continued
M 3/13 SPRING BREAK
W 3/15 SPRING BREAK
M 3/20 One-Point Perspective Introduction
W 3/22 One-Point Perspective Hallway Introduction
M 3/27 One-Point Perspective Hallway continued
W 3/29 One-point Perspective Hallway continued
M 4/3 Two-Point Perspective Introduction
W 4/5 Two-Point Perspective continued
M 4/10 Three-Point Perspective Introduction
W 4/12 Pen Introduction
M 4/17 Ink Wash Introduction
W 4/19 Ink continued
M 4/24 Ink continued
W 4/26 Color Introduction
M 5/1 Color continued
W 5/3 Color continued; Prepare for final exam critique presentation; clean up

FINAL EXAM – Monday, May 8th at 8:00 a.m. – Mandatory! No accommodations will be made for students to attend the exam in my other class. The exam usually lasts about 1.5 hours.