Course Syllabus
Carroll University
Art 104
Spring 2017

Renaissance to Modern Art and Architecture

Meeting Times and Places:
T/Th: 12-1:50pm
Main Hall 311

Instructor: Michael Aschenbrenner
Email: maschenb@carrollu.edu
Office Hours: By appointment

Required Course Text (Available in the Bookstore):

Course Description
Art History 104 will survey art making in its cultural contexts in Western civilization from the Renaissance period through the Modern age. Major focus will be placed on how cultural, religious, political and social values during the historical periods under study are reflected in art and architecture, and the artistic significance of the art and architecture of these periods to considerations of art today.

Course Objectives
The four learning objectives below are listed progressively from the simplest (1), through increasingly higher level objectives (2–4). All students passing the course will have met all four objectives with varying degrees of success.

1. Students will be able to identify works of Western art by artist, culture, date, and other pertinent identifying information, such as size, location, media, color, etc.
2. Be able to write about and discuss the formal appearance of works of art and connect this formal appearance with the culture/time period in which it was made. Also, be able to compare visual similarities and differences among works of art.
3. Be able to discuss, using accurate terminology, the major ideas expressed in course readings and developed in the class, as well as show how these ideas are evident or implied in specific cultures and works of art.
4. Be able to analyze works from an aesthetic point of view, and as a manifestation of Western culture. Further, begin to create connections between cultures and representative artworks that suggest and defend new relationships and original interpretation.
Course Paper
Each student will write a paper related to the work of one of the artists and/or art periods discussed in the course. In this writing, the student is to demonstrate both familiarity with the cultural context of this period and representative work while developing a thesis relating to art historical information. In addition to books, at least one pertinent scholarly article on the art or culture should be used.

An emailed thesis statement and bibliography of at least 3 sources is to be submitted no later than **12:00pm on Tuesday, February 21st**. The final paper is due on **Thursday, April 6th**. Further information on this paper is posted on the MyCourses page for the course and will be gone through in class.

Since only quality original written work will be acceptable, ideas need to be clearly thought out and expressed. Writing assistance is available at the Study Center in the library every day after 12 pm. **All** students are strongly encouraged to utilize this service.

*Late papers WILL NOT be accepted*

Exams and Grading
A midterm and final examination will be given in the course. These exams will consist of slide identification, analysis, comparison and comprehensive discussion. The midterm examination will be on **Thursday, March 9th**. The final examination will be on **Tuesday, May 2nd**. Students will be expected to demonstrate thorough competence of material from lecture, discussion, and **ALL** course readings.

<table>
<thead>
<tr>
<th>Exam</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Midterm Exam</td>
<td>30%</td>
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<tr>
<td>Course Paper</td>
<td>35%</td>
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<tr>
<td>Final Exam</td>
<td>30%</td>
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<tr>
<td>Class Participation</td>
<td>5%</td>
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Extra Credit
5 points of extra credit will be added to the lowest exam grade for students who complete the following by the last class meeting on **Tuesday, May 2nd**.

- **Visit a major art museum throughout the course of the semester.** The two nearest and acceptable repositories to Carroll University are the Milwaukee Art Museum and the Art Institute of Chicago. If museums outside of these are used, they must be cleared with the instructor BEFORE your visit to receive credit.

- **Examine artworks that fall within the timeframe of the course (1300-1900) from the collections of the museum visited and write a 1-2 page response chronicling your experience of seeing actual artworks up close.** The response but must be a MINIMUM of 1 page (down to line 9.8 of the page). Consider how what is seen correlates to what has been studied in class. What was particularly striking about seeing these works outside of classroom lectures?

- **Include the ticket stub, sticker or receipt of your visit with your writing.** No credit will be given for extra credit papers that are shorter than a page or missing proof of the actual visit in the form of a ticket, sticker or receipt.
Grade Calculations


Class Participation and Attendance
When time is allowed for discussion and participation, all students are expected to become involved. Roll will be taken regularly. Attendance and prompt arrival at all classes is required and students are expected to arrive on time. Excused absences require a doctor’s or other written excuse. If an absence is anticipated, inform the instructor as early as possible. Unexcused absences will severely impact the final grade. Three (3) unexcused absences will result in a zero (0) for class participation points. Arriving tardy to class disrupts both the instructor and students. Three tardy arrivals to class will result in an absence and detract from class participation points.

*All coursework must be completed to receive a passing course grade in ART 104.

MyCourses
Art images, Power Points, and review materials will be presented on the MyCourses site for this course.

Policy Statements

Academic Integrity: The Carroll University Academic Integrity Policy is located in your student handbook (https://my.carrollu.edu/ICS/Departments/Student_Affairs). I encourage you to familiarize yourself with it. If a student violates this policy in any way, I reserve the right to impose a sanction of failure on the assignment/assessment or failure in the course. Questions about the policy are encouraged.

Accommodation for Disabilities: Students with documented disabilities who may need accommodations or any student considering obtaining documentation should make an appointment with Ms. Martha Bledsoe, Director of Services for Students with Disabilities, no later than the first week of class. She can be reached by calling 262-524-7335 or contacting her via email at mbledsoe@carrollu.edu.”

Participation and Behavior: Students will be required to participate in all class discussions as part of their overall grade. Similarly, students are not to talk to neighbors, surf the internet, answer emails or sleep. If a student is caught sleeping, they will be marked absent. Cell phone use and text messaging will not be permitted in class. If a student’s cell phone rings or if a student is caught talking or text messaging, they will be asked to leave the class. If this or any other form of interference persists, it will result in a lowering of the student’s overall grade.

Modifications to the Syllabus: The instructor and the University reserve the right to modify, amend or change the syllabus (schedule, course requirements, grading policy, etc.) as the curriculum and/or program require(s).
# COURSE SCHEDULE

## Week One
Reading: Gardner, pp. xxii-xxxiii/1-13/410-433
1/24  Introduction/Proto-Renaissance
1/26  Proto-Renaissance

## Week Two
Reading: Gardner, pp. 460-492
1/31  Early Renaissance
2/2   Early Renaissance

## Week Three
Reading: Gardner, pp. 492-509
2/7   Early Renaissance
2/9   High Renaissance

## Week Four
Reading: Gardner, pp. 509-519
2/14  High Renaissance
2/16  High Renaissance

## Week Five
Reading: Gardner, pp. 519-527
2/21  High Renaissance
*E-Mailed Thesis Statement for Paper Due*
2/23  *Library/Research Day

## Week Six
Reading: Gardner, pp. 434-459/554-565
2/28  Northern Renaissance
3/2   Northern Renaissance

## Week Seven
Reading: Gardner, pp. 565-579
3/7   Northern Renaissance
3/9   *Midterm Examination*

## Week Eight
3/14  SPRING BREAK
3/16  SPRING BREAK

## Week Nine
Reading: Gardner, pp. 527-553
3/21  Venetian Renaissance
3/23  Mannerism
Week Ten
Reading: Gardner, pp. 580-616
3/28 Italian Baroque
3/30 Spanish Baroque/Flemish Baroque

Week Eleven
Reading: Gardner, pp. 616-651
4/4 Dutch Baroque
4/6 French Baroque/Rococo

*Course Papers Due*

Week Twelve
Reading: Gardner, pp. 651-662
4/11 18th Century France/18th Century England
4/13 18th Century America

Week Thirteen
Reading: Gardner, pp. 662-689
4/18 Neoclassicism
4/20 Romanticism

Week Fourteen
Reading: Gardner, pp. 689-719
4/25 Romanticism
4/27 Realism

Week Fifteen
5/2 *Final Examination*